

Vixens and Villains

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CHAPTER 1 - THE DISAPPEARANCE OF LONDON CHILDS

EXT. HOUSTON CITY SKYLINE - NIGHT

Drone shot of the city skyline. Crane shot of car pulling into apartment. London Childs is in the car.

EXT. LONDON APARTMENT - NIGHT

The gorgeous London Childs exits the car, grabbing her purse. She walks to her apartment, opens the door, the lights are out. She takes out her cell phone and uses it as a flashlight. Cautiously walking in London hits the light switch, it doesn't work. She walks to her breaker box, located behind her door in the bedroom. Flips the switch. Everything is back on. London turns off her flashlight. Closes the breaker box, opens the door to her bedroom; a man is at her door entry. Masked up and wearing black leather gloves. Before she can scream he covers her mouth and drags her to the ground.

TRACK TO LIVING ROOM, DOLLY TO TEDDY BEAR. ROLL CREDITS

INT. OFFICE - DAY

Getting off the elevator a beautiful woman emerges. Her name is Paris Childs. She walks down the hall to a door that has the name "Durby and Jones - Private Investigators". Paris knocks on the door.

JACK DURBY

Come In.

Paris opens the door, walks in. In the room is Jack Durby Retired Detective & Tre Jones former Undercover Cop. Jack puts his whisky bottle in the drawer.

PARIS CHILDS

Are you Jack Durby

JACK DURBY

Yes. have a seat

Paris sits down

PARIS CHILDS

Hi. My name is Paris Childs. I need your help. My twin sister is missing.

JACK DURBY

Nice to meet you Paris. I'm Jack, this is my partner Tre Jones. What happened to your sister?

PARIS CHILDS

I'm not quite sure. But she's been missing for three months.

TRE JONES

When's the last time you talked to her?

PARIS CHILDS

I called her on our birthday and she didn't answer. I called the next day, and the day after that. After 3 or 4 days i decided to go to her place. She didn't answer. I went back the next day, and the day after and she still didn't answer. Of course by then I was getting very worried. I contacted the leasing office to see if she was still living there. They said yes. I then asked the last time they had seen her, to pay rent or whatever. They said they haven't seen her in months, but that it wasn't unusual because her rent was paid for a year in advance.

TRE JONES

Wow! she must have a good paying job.

PARIS CHILDS

Actually no. My sister hates to work. But I wasn't too surprised. London likes to hang around high rollers and i'm sure one of them paid her rent.

JACK DURBY

Do you have any names?

PARIS CHILDS

No. And my sister never mentioned anyone.

TRE JONES

What'd you do next?

PARIS CHILDS

From there I decided to go to the police. When we entered her apartment there we're no signs of forced entry or that a struggle had taken place. Some of her clothes and shoes we're gone. Same for her wallet, and cell phone.

JACK DURBY

Since you're here, I take it that they didn't have any concrete answers or clues. Who was assigned to your case?

PARIS CHILDS

Sam Foster

JACK DURBY

I know Sam. We handled a few cases. Stand up guy. What'd he say?

PARIS CHILDS

After an initial investigation and telling them what I told you about London, Sam came to the conclusion that she took off with some guy and was having fun in the Islands or Somewhere else around the world. He said not to worry, she'll show up, but that there was nothing more they could do. Even though he might be right, I feel as though something else is going on.

JACK DURBY

We understand. Many of our clients feel the same way when we hear their stories. What would you like to happen next?

PARIS CHILDS

I wanna know what happened to my sister. I want a thorough investigation! How much will it cost?

JACK DURBY

Typically our fee is 5 thousand a week.

PARIS CHILDS

Ok! I'll write a check for a month upfront. Doesn't matter how long it takes, I want answers.

Jack and Tre look at each other with a surprise on their face.

PARIS CHILDS

When can you start?

JACK DURBY

We can start today!

Paris takes out her check book and writes the check.

PARIS CHILDS

Who do I make the check out to?

JACK DURBY

Durby and Jones LLC

Paris hands the check over to Jack. She takes out a set of keys and two Pictures of London.

JACK DURBY

Thanks for coming to us! We'll keep you posted on a weekly basis.

PARIS CHILDS

No, thank you! And please do. Here are the keys to London's Apartment and the most recent Pictures I have.

Paris Hands the pictures over to Jack

JACK DURBY

Wow! No Kidding, Mirror Image!

Jack passes the pictures over to Tre. Tre does a double look.

Paris then pulls out a piece of paper from her purse.

PARIS CHILDS

This is the name of her apartment complex and the address. My phone number is on there too.

TRE JONES

Anything else you can think of?

PARIS CHILDS

No. I've told you all that I know. Is there anything else you need from me?

JACK DURBY

No. Like I said we'll get started on this right now.

Paris gets up. Shakes both Tre and Jack's hand.

PARIS CHILDS

It was nice meeting you both!

BOTH

Same here

Paris leaves the office.

TRE JONES

So, what you think?

Jack pulls the whisky and glass out the drawer and pours a drink. Takes a sip.

JACK DURBY

Besides this 20 Thousand dollar Check in our hand that can pay for some bills, I think she's Hott.

TRE JONES

I knew you was gonna say that.

JACK DURBY

Come on Tre, those legs! Whoo!

TRE JONES

Yea! She's definitely good looking! I'm more impressed with that 20 Grand. I wonder what she does.

JACK DURBY

She probably has a high roller in her life too.

They both laugh.

JACK DURBY

Lets go cash this check then swing by London Apartment.

TRE JONES

Yup

Jack grabs his hat and they leave the office.

EXT. LONDON APARTMENT - DAY

Jack and Tre walk up to London apartment. Open the door. They walk in.

INT. LONDON APARTMENT - DAY

JACK DURBY

I'll check the bedroom, you check the living room and kitchen.

Jack and Tre look around the apartment for clues. The place looks like the description Paris gave. Clothes are missing but no sign of a struggle. Jack goes through London jacket pockets and finds a card to a place called the Viper Room.

JACK DURBY

Tre, Come here, Might have found something.

TRE JONES

What u got?

Jack hands the card over to Tre.

JACK DURBY

Have you heard of that place?

TRE JONES

Haven't been there, but that's a strip club close to Downtown.

JACK DURBY

Let's go check it out. Did you find anything in the front?

TRE JONES

Nothing of importance.

Jack and Tre leave the apartment. Drive to the Viper Room.

INT. VIPER ROOM - DAY

Jack and Tre walk into the viper room. An upscale Gentlemen's club. A few dancers and customers are in the place.

JACK DURBY
I'll go talk to the bartender.

TRE JONES
Aight. I'll talk to the bouncer and waitresses.

Jack hands Tre one of the Pictures of London.

Jack walks over to the bartender.

BARTENDER
What can I get you?

JACK DURBY
Double shot of Jack D.

Bartender pours the shot. Gives it to Jack.

BARTENDER
That's \$18

Jack gives him a \$20

JACK DURBY
Keep the change.

Bartender starts to walk off

JACK DURBY
Hey, One more thing. Have you seen this lady in here before?

Jack shows the picture of London.

BARTENDER
Nope! Never seen her.

Jack Pulls out another \$20 and places it on the bar

JACK DURBY
How bout now?

Bartender takes the \$20. Looks at the picture again.

BARTENDER
Nope. Never Seen Her.

Jack turns around with his drink. Watch's Tre talking to the bouncer. Finishes his drink and then walks over to the seats. Sits down. Tre see's him, walks over, sits down.

JACK DURBY

Any hits?

TRE JONES

Nah. What about you?

JACK DURBY

Same.

A waitress walks over and asks Tre if he wants something to drink.

WAITRESS

Can I get you fellas something to the drink?

TRE JONES

Jack you want a Heineken?

JACK DURBY

Sure.

TRE JONES

2 Heineken's. Also, have you ever seen this lady come here before?

Tre shows the waitress the pic. She shakes her head no.

WAITRESS

No.

The waitress leaves, brings back the drinks.

WAITRESS

That'll be \$14

Tre gives her a \$20

TRE JONES

Keep the change

WAITRESS

Thanks.

As the waitress is about to leave she puts a napkin and a small note on the table and whispers in his ear.

WAITRESS

Don't open until you leave

The waitress walks off. Tre continues with his drink. Slides

the note in his pocket.

EXT. VIPER ROOM - DAY

Jack and Tre walk out the Viper room and get in the car. Jack is driving.

INT. CAR - DAY

JACK DURBY
Damn! back to square one.

TRE JONES
Not yet.

JACK DURBY
Why, what's up?

Tre pulls out the note from the waitress.

TRE JONES
That waitress passed me a note after I showed her a picture of London.

JACK DURBY
Ok. What's it say.

TRE JONES
Text this number in a hour.

JACK DURBY
Nice! I knew somebody in there had to know her. Did she leave a name?

TRE JONES
No name.

JACK DURBY
Maybe we'll find out in 30 mins.

Jack and Tre head back to the office.

INT. OFFICE - DAY

Back at the office. Tre texts the number. You asked me to give you a text. Met you at the Viper Room, Tre. Couple mins later Tre Phone rings.

TRE JONES
Hello

Silence on the other end.

TRE JONES
Hello. Are you there?

WAITRESS
Are you cops?

TRE JONES
We're private investigators. Looking
into a disappearance.

WAITRESS
Where's your office?

TRE JONES
500 York Ave. Suite 250

WAITRESS
Ok.

Waitress hangs up. Tre looks at his phone.

JACK DURBY
What happened?

TRE JONES
She hung up. Maybe she'll show up tho

JACK DURBY
Great!

Jack pours a shot of Whisky. Drinks it

AN HOUR GOES BY ON THE CLOCK IN THE OFFICE

A knock on the door. Tre opens the door. It's the waitress.

TRE JONES
Thanks for coming. Please have a seat.

WAITRESS
I shouldn't even be here.

TRE JONES
We definitely appreciate it. What made
you come?

WAITRESS
I googled you.

TRE JONES

Well, We're glad you did. Do you mind telling us your name

WAITRESS

Cynthia

TRE JONES

Nice to meet you Cynthia. I'm Tre Jones and this is my partner Jack Durby. So, how do you know London?

CYNTHIA

For a few months she would come in with this guy. Before you ask, I don't know his name. He's a good looking white boy, and they loved to party. They would always get VIP and bottle service. She would buy lap dances with his money all night. I was her favorite waitress and she always tipped me good. On one night she saw that I wasn't my usual "happy" self and asked what was wrong. I told her I was going through some things and all she said was how much. I told her \$2500. She gave it to me right on the spot. I'll never forget that. Shortly after that I didn't see her again. What happened to her?

TRE JONES

She's been missing for over 3 months her sister hired us to look into it.

CYNTHIA

Wow, I hope nothing crazy happened to her.

TRE JONES

Yea, us too!... A min. ago you said you shouldn't be here? Why?

CYNTHIA

The Viper Room has high end customers. Management told us it doesn't matter who comes in to ask questions, you keep your mouth closed. The place pays good and the customers tip great, so we all follow the rules.

JACK DURBY

If we showed you a picture of the guy,
you think you would know him.

CYNTHIA

Most Definitely. Anything else, I
gotta get going?

Jack shakes his head no.

TRE JONES

Thanks for coming Cynthia, If we come
up with anything I'll call you.

CYNTHIA

Text. I'll call you back.

TRE JONES

Ok. I'll Text.

CYNTHIA

Good.

Cynthia gets up, Tre walks her to the door.

TRE JONES

Thanks again.

Cynthia nods. Then walks out the office

TRE JONES

I'll tell you what I'm thinking, but
first let me hear your thoughts.

Jack pours a shot. Drinks.

JACK DURBY

We gotta go back to London Place. All
the time she spent with that guy, lets
see if we can find a picture.

TRE JONES

My thoughts exactly.

Jack grabs his hat and they leave the office.

OFFICE DOOR CLOSSES, THE APARTMENT DOOR OPENS

INT. LONDON APARTMENT - NIGHT

Jack and Tre start going through everything again. Open

drawers, checking pockets, opening boxes, Moving furniture, flipping seat cushions, nothing. Tre looks under the bed, flips the mattress up and against the wall. Nothing on the box spring. Tre sits down and notices a flip drive attached to the underside of the mattress. He Pulls it off. Runs to Jack.

TRE JONES

Jack, look what I found taped on the underside of the mattress.

Shows the flip drive to Jack.

TRE JONES

Why would she hide this flip drive?
Has to be something on it.

JACK DURBY

Great! Lets go see.

They leave the apartment.

AS THE DOOR SHUTS TO THE APARTMENT, THE DOOR OPENS AT THE
OFFICE.

INT. OFFICE - NIGHT

Tre pops the flip drive in the computer. One file, It's a picture of London and the Mystery Guy.

TRE JONES

We found it! I bet that's the guy!

JACK DURBY

That's it? Nothing else on that drive?
No other files?

TRE JONES

Nope. Just that file.

JACK DURBY

Why hide 1 picture and nothing else on a zip drive?

TRE JONES

Not sure, she might have thought this is the best way to hide a picture. I'm gonna send over to Cynthia. Find out if this is the guy.

Tre sends the picture to his phone then texts Cynthia. Is

this the guy you saw with London.

TRE JONES
Just sent the text.

While they wait for her response. Jack pours a shot of Whiskey.

JACK DURBY
Want a drink?

TRE JONES
Yea. Pour me a shot too. I'll drink with you.

Tre text message returns from Cynthia. Yes! That's him!

TRE JONES
She said Yes!

JACK DURBY
Text her back to see if she's sure.

TRE JONES
Already on it.

Tre texts back. Are you sure?? Cynthia responds back yes! I'm sure. Tre sends a text back; Thanks

TRE JONES
She said she's sure. Should we hit up Paris?

JACK DURBY
Not yet. I have an idea.

Jack pulls out his phone and gives Sam a call. Puts him on Speaker.

SAM FOSTER
Hello?

JACK DURBY
Hey Sam, it's Jack. Jack Durby.

SAM FOSTER
Oh hey, Long time old friend. What's going on?

JACK DURBY
I understand you're working on or

we're working on the London Childs case?

SAM FOSTER
London who?

JACK DURBY
London Childs, her twin sister reported her missing.

SAM FOSTER
Oh yea! How do you know about that?

JACK DURBY
Her sister hired us.

SAM FOSTER
Is that right? We did a thorough investigation. Paid rent, no steady job, runs around with millionaires. Looks like someone who's having the time of her life. I'm over here trying to solve violent crimes, real cases Jack.

JACK DURBY
I hear you Sam! You could be right. But my partner and I came across some information and wanted to bring it to your attention. See what your thoughts were. Are you available tomorrow?

SAM FOSTER
Yea, I always have time for an old partner. Swing by the station around 10am. I'll be free for an hour.

JACK DURBY
Thanks Sam, I'll be bringing my partner with me too.

SAM FOSTER
No problem, I'll see you both tomorrow.

JACK DURBY
Great! Good night.

SAM FOSTER
Night.

Jack hangs up the phone.

JACK DURBY

Let's see if we can get some more out
of Sam once we show him the picture.
We gotta find out who this guy is.

TRE JONES

Yea, i agree!

JACK DURBY

Cheers!

Jack raises his glass. Tre raises his glass.

TRE JONES

Cheers

They both drink.

TRE JONES

I'm gonna head home. You gonna stay
here?

JACK DURBY

Yea. I think I'll relax here for a
while.

TRE JONES

Ok, I'll be here in the morning. We can
head down to the station.

JACK DURBY

Sounds good. See you in the am

Tre leaves the office. Jack Pours another Shot. Puts his feet
up on the desk and covers his face with his hat.

INT. OFFICE - DAY

Tre enters the office. A coffee in hand. Jack is still
sleeping.

TRE JONES

Jack! wake up, wake up.

Jack slowly wakes up.

JACK DURBY

What time is it?

TRE JONES

9:30, come on, we're suppose to be at
the station by 10

JACK DURBY

Oh, shit, I'm up..

Jack gets up, takes of his shirt, opens the drawer, gets
mouthwash. Gurgles.

TRE JONES

I got you a coffee.

JACK DURBY

Thanks! Definitely need that

Jacks puts on a different shirt. Grabs his hat and coffee

JACK DURBY

I'm ready! Let's go

They leave the office.

INT. POLICE STATION - DAY

Jack and Tre walk in the police station. Go to the main desk

POLICE CLERK

Yes. How can I help you?

JACK DURBY

I'm Jack Durby we're here to see Sam
Foster.

POLICE CLERK

One Moment.

Clerk calls Sam desk.

POLICE CLERK

Yea, Sam, I got a Jack Durby here to
see you. ok, I'll tell him.

Clerk hangs up phone.

POLICE CLERK

He'll be out in a min. Have a seat.

JACK DURBY

Thanks

Jack and Tre take a seat. Sam Foster approaches

SAM FOSTER

Jack! It's great seeing you

JACK DURBY

Same here. Place hasn't changed a bit

SAM FOSTER

Here and there, but yea.

JACK DURBY

This is my business partner Tre Jones

Sam and Tre shake hands.

SAM FOSTER

Were you on the force here?

TRE JONES

Nah, I was on Vice Squad in New Orleans. Been here for a few years.

SAM FOSTER

New Orleans. Love that city. Come on back I wanna introduce you to someone and we can talk about what you got.

Sam leads them to an office. Sitting down is fellow detective Kira Washington.

SAM FOSTER

Kira, This is my old partner Jack Durby and his partner Tre Jones.

Everyone shakes hands. Sits down

SAM FOSTER

Kira just made detective and the chief assigned her to me.

JACK DURBY

Oh shit, you gotta watch this one. He'll get you in some trouble.

SAM FOSTER

I've calmed down a lot since then. Those were the good ole days. I'm the one who has to keep up now. Anyway, tell us what you guys have come up with.

Jack pulls out the picture of London and the Mystery guy.

JACK DURBY

We found this picture in London Apartment. And wanted to know if you knew who that was.

SAM FOSTER

Not quite sure, how does he figure in all of this?

KIRA WASHINGTON

That's Victor Morgan. He sits on the city council.

JACK DURBY

Oh really! We have a witness that can ID him with London at a Gentlemen's Club on several occasions.

SAM FOSTER

Ok! what's the big deal, where's the connection? She hung out with multiple men, according to her sister.

JACK DURBY

Difference here Sam, we found this picture on a flash drive taped to the bottom of a mattress. Why would she hide it?

SAM FOSTER

People do strange things Jack. We've seen it multiple times. The evidence points to London skipping town.

JACK DURBY

Has she used any credit cards, atm cards, any bank activity? When's the last time her cell phone hit a tower and where?

SAM FOSTER

We'll have to look into that. Kira or I will call you if we find something.

JACK DURBY

Let us know when you have that information. Until then we're gonna follow the clues we have.

SAM FOSTER

Ok Jack, but tread lightly, going after a councilman off circumstantial evidence will not go well for you or this department.

JACK DURBY

Of course! I'll keep it light! We appreciate your time and look forward to hearing back from you.

SAM FOSTER

Keep me posted on what you find.

JACK DURBY

Yea. Thanks again.

They all stand up, shake hands. Kira gives Tre and Jack her business card. Jack and Tre leave the station.

EXT. POLICE STATION - DAY

Jack and Tre walk back to the car.

TRE JONES

On our way to see the councilman?

JACK DURBY

You know it! You know how to get to city hall?

TRE JONES

Yea

JACK DURBY

You drive then!

Jack tosses the keys to Tre. Tre catches. They jump in the car and head downtown.

JACK DURBY

What'd you think about Sam?

Jack opens the glove compartment and reaches for his flask. Takes a sip.

TRE JONES

Honestly, I thought two things. First; Why he hadn't already looked into her

bank and cell phone activity. And two how he didn't know who Victor was.

Jack takes another sip.

JACK DURBY

Well, as for Victor, we didn't even that. Cops usually don't follow politicians. Too busy solving shit. So he gets the pass. As for the bank activity, I think that's a little sloppy, even for him, but I can't blame him. Missing Persons can be tricky, you spend your time trying to find someone who doesn't wanna be found. If it's not the husband, boyfriend, or co-worker suspects start getting thin. Like many stations; Low on skilled positions but High case files. You gotta make priority decisions. It's fucked up, but that's the way it is.

Jack takes another sip from his flask.

TRE JONES

Working in Vice, we didn't have those issues. The target was already established. So I understand.

Jack looks out the window, takes another sip.

TRE JONES

It's gonna be interesting to see how Victor reacts when we start asking him questions.

JACK DURBY

Yea, showing up unexpected is perfect.

INT. CITY HALL - DAY

Jack and Tre walk into Victor's office. Talk with his secretary.

SECRETARY

Hello, how can I help you?

JACK DURBY

Yea, we're here to see Victor Morgan

SECRETARY

Do you have an appointment?

JACK DURBY

No. But let him know two private investigators are here to discuss a matter.

The Secretary gets up, knocks on his door, enters. Comes back out.

SECRETARY

Right this way gentlemen.

Jack and Tre go in the office and meet Victor. Secretary closes his door.

VICTOR MORGAN

Gentlemen, please have a seat.

Jack and Tre sit down.

JACK DURBY

Thanks for seeing us, We know how busy you politicians are. My name is Jack Durby and this is my partner Tre Jones

VICTOR MORGAN

So, what is this all about?

JACK DURBY

We're looking into the disappearance of London Childs. Does that name ring a bell?

VICTOR MORGAN

London Childs..hmm..I can't say that it does.

Tre Pulls out the picture with him and London. Hands it to Victor.

TRE JONES

Does that jog your memory?

VICTOR MORGAN

Oh, for some reason, I remember her name being something else. But yea, what about her?

TRE JONES

She's been missing for a few months.

VICTOR MORGAN

Oh wow! we just hung out a couple of times.

JACK DURBY

Do you remember the last time you saw her?

VICTOR MORGAN

Probably six months ago. Like I said, it might have been twice that we saw each other. If I didn't see that picture I wouldn't have a clue who you were talking about.

JACK DURBY

Do you remember where that picture was taken?

VICTOR MORGAN

Yea, that's at my place.

TRE JONES

Just a couple times, but you felt comfortable to invite her over.

VICTOR MORGAN

Look at her, she's gorgeous! I'm sure you fellas have had your share of encounters with someone you just met. Now, if you don't have any more questions I have a meeting to attend in five mins.

JACK DURBY

No, I think we're done, do you have any other questions Tre?

TRE JONES

Nah.

JACK DURBY

Thanks for your time Mr. Morgan. If we come up with anything else, we know how to contact you.

Jack and Tre stand up, Victor moves from behind his desk, Shakes their hands.

VICTOR MORGAN

Good luck with your search Gentleman,
she was a nice gal.

Victor opens the door. Jack and Tre leave the office. Walking toward the elevator.

TRE JONES

He definitely was lying to us.

JACK DURBY

Yea. Maybe if we can convince Cynthia
to give a sworn statement to Sam,
he'll reconsider taking this case more
serious.

Back in the office Victor makes a call on his cell phone.

AJAY

Yea

VICTOR MORGAN

We have a fucking problem! I thought
you said everything was taken care of.

AJAY

Calm down! what happened?

VICTOR MORGAN

Don't tell me to calm down. Two
fucking private investigators just
left my office. You said you would
take care of this shit, you need to
take care of it!

AJAY IS REVEALED

AJAY

I'll take care of it.

CHAPTER 2 - NO HONOR AMONG THIEVES

Ajay runs a criminal enterprise that includes; narcotics, gambling, prostitution and murder. His next in command is Jia a Chinese assassin who has under her 3 junior assassins (Scarlet, Violet & Cyan) all are extremely loyal to Ajay and follow his orders to a tee. Tonight they represent him in a

drug transaction with Ajay's supplier Arturo Rias.

INT. WAREHOUSE - NIGHT

Jia, Scarlet, Violet & Cyan enter the warehouse. Cyan is carrying a duffle bag containing 10 Million Dollars. Inside is Hector and Seven other men.

JIA
Where's Arturo?

HECTOR
He couldn't make it.

JIA
Where's Javier? If Arturo isn't around we usually deal with him.

HECTOR
He couldn't make it either.

JIA
Who the fuck are you?

HECTOR
Hector.

JIA
Aight Hector, where's the product?

HECTOR
Where's the Money?

JIA
I know you saw us come in with a duffle bag.

HECTOR
For all I know it could be dresses and shoes. Does Ajay send his whores to do his business?

The men laugh.

Jia signals Cyan. She brings the duffle bag over to the table. Unzips the bag, revealing blocks of \$100 dollar bills.

JIA
Satisfied? Now where's the product?

Hector signals one of the men. He pulls off a tarp that

reveals several boxes. The man opens the box and brings a wrapped kilo over to Hector. Hector hands the kilo to Jia. Jia takes out a small knife, cuts the bag to test product. She's satisfied.

HECTOR

Good, huh?

JIA

We're good.

HECTOR

Good, cause we'll take both!

Hector pulls out a gun and his men all do the same.

JIA

You must be kidding or out your
fucking mind! Arturo will kill all of
you!

Hector laughs

HECTOR

Arturo wanted this bitch! This isn't a
deal, this is a hit.

Jia looks at Hector's eyes, and then with one smooth move breaks his arm before he can get a shot off. Scarlet, Violet and Cyan follow Jia's move instinctively. Shots are fired, but the girls are too quick and instantly kill all seven men in sec's.

Hector is on the ground in disbelief, broken arm, he doesn't know if Jia will kill him next.

JIA

Cyan grab the money. Scarlet and
Violet start loading the product.

Jia approaches Hector

HECTOR

Fuck you bitch.

Jia scoffs.

JIA

Listen. You go back and tell your boss
what happened here tonight. That's the
only reason why I let you live.

SCARLET

We have everything.

Jia turns around and leaves. Only thing left behind is Hector with his broken arm and Arturo's dead men.

INT. AJAY OFFICE - NIGHT

Cyan puts the duffle bag on the table.

AJAY

What's this?

JIA

Arturo tried to make a move on us tonight.

AJAY

What?

JIA

Arturo nor Javier was there. We dealt with a new guy, Hector. After we showed him the money, he showed us the product. Then shit went left. He and his men pulled guns on us. Told us that Arturo wanted the money and a hit. We reacted.

AJAY

Did you leave anyone alive?

JIA

Of course. I just broke Hector's arm and told him to tell his boss what happened.

AJAY

You got the product too?

JIA

Yup.

AJAY

I knew this day would be coming soon. He see's our influence and the money we're bringing to his Uncle.

JIA

What do you wanna do?

AJAY

Wait. I'm sure i'll get a call from him.

Ajay phone rings. It's Arturo.

Arturo Rias runs the US southern operations for the Rias cartel. His Uncle; Diego Rias is the Boss.

AJAY

That's him.

Ajay answers.

AJAY

Arturo.

ARTURO

The fuck Ajay? You want a war?

AJAY

Not at all.

ARTURO

Then explain. My guy tells me ya bitches started killing as soon as they showed them the product.

AJAY

He's lying

ARTURO

How's that?

AJAY

He wouldn't be alive if that was true.

ARTURO

Then what's true?

AJAY

Jia came to do a pickup like usual and your men decided to do their own thing.

ARTURO

My crew don't do that.

AJAY

You gave the order then?

Arturo pauses.

ARTURO
How you gonna square this?

AJAY
The money is yours Arturo.

ARTURO
Fuck that! Seven of my crew are dead.
I want blood.

AJAY
Who's blood?

ARTURO
I want two of your females heads sent
to me. You can pick who, but that is
the only way we can be square!

AJAY
That, I won't do.

ARTURO
Nuff said. War it is!

Arturo hangs up.

Ajay sighs.

JIA
What happened?

AJAY
Arturo wants a war.

JIA
Good. We can take em all out.

AJAY
We can't take out the entire Cartel.
Plus war in the streets is too much
attention.

JIA
So what's the plan?

AJAY
Hold on a sec

Ajay picks up his phone. calls Lee.

LEE

Yo

AJAY

It's important. Can I swing by?

LEE

Yea, I'll be here.

Ajay hangs up.

AJAY

Gonna go see Lee. Put the money in the vault. I'll be back.

Ajay gets up, packs his handgun, grabs his keys and leaves the office.

INT. LEE'S RESTAURANT - NIGHT

Lee is one of Ajay's distributors. He controls his own territory having formed alliances with all the Asian gangs.

Ajay enters Lee Restaurant. His armed guard pats Ajay down. Lee is sitting down enjoying bourbon, stands up. Lee and Ajay hand dap. Both sit down.

LEE

Ajay! How goes it?

AJAY

It's been better.

Lee signals one of the girls.

LEE

Bring two more drinks. So what's up?

AJAY

Arturo tried to make a move on me tonight.

LEE

laughs What?

AJAY

Yea. Jia went to go do a pick up and it turned out to be a hit.

LEE

How that turn out?

AJAY

Jia left one alive.

Lee laughs.

LEE

I expected that. Jia don't fuck around. So Arturo in his feelings about it?

AJAY

Not just that, he tried to switch it as though I made a move on him. Now he wants a war.

Waitress brings drinks over.

LEE

He's just blowing smoke. It'll blow over.

AJAY

Naw, not this time. He's been eyeing my territory for a while. Houston is the only major city in the south he's not directly over. Those other guys from Virginia, Atlanta and New Orleans report to him, give him a cut. I have the relationship with his Uncle, and he hates that shit.

LEE

What's your next move then?

AJAY

Go see Diego.

LEE

So, why are you here? Wanna know if you have an ally.

AJAY

Do I?

LEE

Yea. You have an ally.

Lee picks up his glass, Ajay picks up his glass

LEE

Geonbae (*Cheers*)

AJAY

Geonbae

Both drink.

AJAY

I Gotta go. Talk with you soon.

Ajay leaves the restaurant. Heads back to his office.

INT. AJAY OFFICE - NIGHT

Ajay see's Jia

JIA

How'd it go?

AJAY

Lee is still an ally. For now.

JIA

What's next?

AJAY

I'm going to Mexico to see Diego

JIA

Sure that's a good idea? Might not make it back.

AJAY

I know. Gotta go anyway. Grab the duffle bag for me.

Jia gets the duffle bag. Ajay grabs some money from the safe.

AJAY

Be back in a couple days.

Ajay grabs the bag and leaves the office.

PRIVATE JET PLANE LANDING IN MEXICO

EXT. DIEGO MANSION - DAY

Ajay is escorted to the patio where Diego is relaxing. Ajay is carrying the duffle bag.

Diego gets up and gives Ajay a hug.

DIEGO

Ajay! It's good to see you. How was your flight?

AJAY

Good. Good.

DIEGO

How is everything in the States?

AJAY

That's why I'm here. I wanted to discuss some matters. But first, this is for you.

Ajay unzips the duffle bag.

DIEGO

What's this?

AJAY

10 Mill in cash that is owed to you from the last shipment.

DIEGO

I always like to see money, but I doubt you flew here just to make a personal delivery.

AJAY

You're right. I wanted to know if we're still good.

DIEGO

Of course! Why you ask?

AJAY

Your nephew Arturo, is making life difficult for me.

DIEGO

Difficult how?

AJAY

Can I be direct with you?

DIEGO

Always

AJAY

Arturo tried to make a move on me. He

wants my territory, and has declared war. I wanted to know if you gave him your blessing.

DIEGO

Arturo is young, ambitious, and hot headed like his father. He's done well in other cities, so I understand, he wants to expand. We've done business for many years, and I'm happy with the results. But Arturo is family and family is above all others. With that said, if Arturo decides to go through with this, he'll only have his crew and resources to rely on. No retaliation will come to you if you come out on top.

AJAY

hmm..Ok.

Diego pours a shot of Tequila for both him and Ajay.

DIEGO

Salud

AJAY

Salud

They both drink.

AJAY

Thanks for seeing me.Gonna head back

DIEGO

Any time Ajay.

Ajay shakes Diego hand. Gets up and walks back to the front of the house.

Diego makes a call.

DIEGO

Come out

Arturo comes from a side entrance and sits with his uncle.

ARTURO

Uncle, he was right here, I could have put a bullet in him. It would have be done and over.

DIEGO

That would have been too easy for you. Ajay came here knowing that could have happened, but he still choose to come. No nephew, if you want this, you have to earn it yourself.

ARTURO

I'm prepared. I want it

DIEGO

We'll see. I don't want a full out war in the streets, it's bad for business.

ARTURO

What do you suggest then?

DIEGO

Start undermining his alliances and political contacts. Ajay has stayed on top because he makes money for the streets, cops, judges and politicians. While you're doing that, I'll look into a experienced hitman that can take out his muscle. Be strategic. Because if you fuck this up, don't bother coming back to me.

ARTURO

Understood.

Arturo pours a shot for both him and his uncle.

ARTURO

Salud

DIEGO

Salud

INT. AJAY OFFICE - NIGHT

Ajay stops at the office. Jia is there.

JIA

I guess everything went well. Your still alive.

AJAY

Yea

Ajay pours a drink. Sits down

AJAY

Get ready we're at war

CHAPTER 3 - THE NOTE

INT. VIPER ROOM - DAY

Ajay, Jia, Scarlet and the manager (Rob) are sitting in the back office. Ajay is looking over papers at his desk.

AJAY

This month's income is looking better than the last three. What's been the difference?

ROB

We've increased our online presence using social media, and the new bartenders measure liquor in the drinks more accurate.

AJAY

Good. Keep it up.

ROB

Thanks boss.

AJAY

On other matters. What did you find out about those PI's asking questions?

ROB

They asked around. Ray said he thinks he saw Cynthia whisper something to one of them but he wasn't sure.

(Flash back) From Ray's POV (bartender) he see's Cynthia whisper to Tre.

AJAY

Where's Cynthia now?

ROB

She might be here. I know she's on the schedule.

Ajay looks at Scarlet

AJAY

Go tell Violet to see if she's here.
If so, bring her here.

Violet is outside the office door. Scarlet relays the message.

SCARLET

See if Cynthia is here. Boss wants to talk to her.

Violet nods, Scarlet closes the door.

(Tracking shot) Violet goes to the staff room, Cynthia is changing into her waitress clothes.

VIOLET

You Cynthia?

CYNTHIA

Yea.

VIOLET

I need you to come with me, the owner wants to speak with you.

CYNTHIA

(Nervous) Everything alright?

VIOLET

I was just told to bring you back.

Cynthia takes her purse and follows Violet.

Violet leads her back to the office. Cyan opens the door. Cynthia walks in. Cyan closes the door. Violet and Cyan stand guard.

AJAY

Cynthia, please have a seat.

Cynthia is very nervous seeing everyone in the room. She sits down.

AJAY

My name is Ajay. I don't think we've met before.

CYNTHIA

No sir. I've seen you a couple times, but that's about it.

AJAY

You've been with us for how long now?

CYNTHIA

Almost two and half years.

AJAY

Wow! That's a while. In this business people may last a year, possibly longer. But 2 & half years, that's impressive.

CYNTHIA

Thank you sir. I really like this job. The pay is good, the hours are flexible and the tips are generous.

AJAY

That's good to hear. We try to maintain a standard. I believe keeping everyone happy from the staff to the customers makes a successful business. But to do that, means having order. Structure. And to have structure you have to have rules. You following?

CYNTHIA

Yes.

AJAY

Management doesn't ask for much, we want you to come to work on time, be professional and courteous to the customers.

CYNTHIA

I always do that sir.

AJAY

I know. If you didn't we would have fired you long ago. You're in front of me because it's come to my attention that you violated the #1 rule.

Ajay pauses. Cynthia is scared.

AJAY

Do you know why our customers come here?

CYNTHIA
The VIP treatment?

AJAY
You can call it that. Besides the choices of beautiful women and the vast selection of liquor and cigars, The #1 reason customers come here is because of our discretion. We're kind of like Vegas. What happens here, stays here. We take that very serious, and make sure every employee fully understands it. Were you told something different?

CYNTHIA
No.

AJAY
The other day two men were here asking questions. I need to know what you told them.

CYNTHIA
Sir. I didn't say anything! I swear.

AJAY
Cynthia, relax.

Ajay looks at Scarlet.

AJAY
Pour Cynthia a drink.

Scarlet pours her a shot. Ajay looks at Rob

AJAY
Thanks Rob, you can leave, I'll catch up with you later.

Rob leaves. Ajay gets up and sits in the chair next to Cynthia. Scarlet hands Cynthia the drink.

AJAY
Go head. drink it.

Cynthia takes the shot.

Ajay takes the glass from Cynthia and puts it on the desk. Looks at Scarlet. Motions her to step outside.

Scarlet leaves.

AJAY
Do you smoke?

CYNTHIA
yes.

AJAY
You have them on you?

Cynthia nods yes.

AJAY
Go head, have one.

Cynthia takes out her cigarettes, lights one up and inhales.

AJAY
We're all friends here. You're not in trouble. But don't lie to me. Did you say something to the PI's?

Cynthia nods her head yes.

AJAY
Do you remember their names?

Cynthia nods yes.

AJAY
What are their names?

CYNTHIA
Tre Jones and Jack Durby

AJAY
What did they ask you?

CYNTHIA
They asked if I've seen the lady in the picture. I said yes.

AJAY
What else?

CYNTHIA
They text me a different picture with her and a guy and asked if I've seen him. I told them yes.

AJAY
Show me the picture

Cynthia takes her phone out her purse. Opens the text message and shows Ajay the picture. Ajay looks, hands the phone back.

AJAY
Thank You. You've been very helpful
and I appreciate your honesty.

Ajay looks at Jia.

CYNTHIA
Can I go back to work?

Ajay ignores her question. Ajay and Jia walk out the door and close it. Ajay talks to Jia.

AJAY
Take care of her. Not here though.
Make sure to destroy her cell phone
too. Let me know when it's done.

Ajay walks off. Jia, Scarlet, Violet and Cyan go back in the office. They close the door behind them.

INT. OFFICE - DAY

Jack and Tre are in the office discussing the case.

JACK DURBY
Any luck reaching Cynthia?

TRE JONES
No. I've text her several times. Even
called. The phone goes straight to
voicemail.

JACK DURBY
We got this service where we can look
people up and find their address.

TRE JONES
She might be pissed with us showing up
unannounced.

JACK DURBY
She'll get over it.

Jack opens up his laptop.

JACK DURBY
Do we know her last name?

TRE JONES
Nope.

JACK DURBY
What's her phone number.

TRE JONES
713-855-2100

JACK DURBY
Looks like her last name might be
Porter. I got a couple addresses.
We'll check them out.

Jack writes them down. Grabs his hat. They leave.

EXT. CYNTHIA APARTMENT - DAY

Jack and Tre walk up to the apartment. Tre Knocks on the
door. Nobody answers. Tre knocks again. Nobody answers.

TRE JONES
Nobody's here.

JACK DURBY
Wait a sec.

Jack reaches for the handle, turns the knob. It's unlocked.
Jack walks in.

TRE JONES
What the hell Jack, can't just walk
in. We don't even know if this is her
place.

JACK DURBY
Come on.

Jack walks in. Tre follows behind.

TRE JONES
Gonna get us shot on some intruder
shit.

In the living room they see Cynthia on the couch. Needles and Drugs are on the table.

JACK DURBY

Fuck!

Jack pulls out his Flask. Takes a gulp. Tre checks for a pulse. Then looks at her arms.

TRE JONES

Come here Jack. Look at this.

Jack approach's.

TRE JONES

Look at her arms. What'd you see?

JACK DURBY

Nothing.

TRE JONES

Exactly! She's not a user. Someone gave her a hot dose to make it look like she od.

JACK DURBY

Give Kira a call.

TRE JONES

Not your boy?

JACK DURBY

Nah,he's probably busy.

Jack takes another sip from his flask.

JACK DURBY

I'll be outside

Jack walks out. Tre calls Kira

KIRA WASHINGTON

This is Detective Washington

TRE JONES

Kira, this is Tre Jones

KIRA WASHINGTON

Hey! What's up?

TRE JONES

Jack and I we're checking on a witness, when we got here we found her dead. Can you swing by?

KIRA WASHINGTON

Yea. What's the address?

TRE JONES

We're at the Golden Oak Apartments.
7800 Fillmore St Apt 110. on the Northside.

KIRA WASHINGTON

I'm not far. I'll see you in 2 mins.

TRE JONES

Bet.

Tre hangs up. Goes outside. Jack is sitting on the steps.

TRE JONES

Kira be here in a couple mins

Jack takes a sip out his flask.

JACK DURBY

They got to her. She was a loose end.

TRE JONES

Cynthia was careful when she passed me the note.

JACK DURBY

Yea..It wasn't good enough.

Jack takes another sip. Kira walks up.

KIRA WASHINGTON

Hey. So what the hell happened here?

TRE JONES

Come on, I'll show you.

Tre and Kira walk in.

TRE JONES

You coming Jack

JACK DURBY

Nah, you two go head.

Tre shows Kira the body.

TRE JONES

This is Cynthia Porter. She worked at the club that London and Victor went to. She gave the positive id of Victor in the picture. It's no coincidence that we question Victor and she ends up dead.

KIRA WASHINGTON

Yea, this looks staged. Did she have any family?

TRE JONES

Don't know.

KIRA WASHINGTON

Ok. I'm gonna call it in. I'll need statements from both of you.

Kira and Tre walk out the apartment.

TRE JONES

I need you to check something out.

KIRA WASHINGTON

What's that?

TRE JONES

Find out who owns the Viper Club. I've looked into it, but keeping hitting dead ends.

KIRA WASHINGTON

Yea. I can do that.

Jack stands up.

TRE JONES

Thanks. Our statements be ready for you later.

KIRA WASHINGTON

ok. Catch up with you in a few.

Kira walks back in the apartment. Tre and Jack go back to the office.

INT. OFFICE - DAY

(Montage shots) Jack and Tre typing their statements, Tre leaves, Brings back coffee and food, Both eating food, Jack has a drink, Tre sitting back in the chair.

TRANSPARENT CLOCK SHOWING THE HOURS GOING BY

A Knock at the door. Tre answers. It's Kira.

KIRA WASHINGTON

Hey. Instead of calling, thought I would just stop by.

TRE JONES

Come in.

Kira and Tre sit down. Jack is behind the desk.

KIRA WASHINGTON

I looked into the ownership of the Viper Club. Over the years that place has been owned by various shell companies scattered throughout the US. Fake names and fake phone numbers. Whoever the owner is definitely wants to stay in the shadows. However, I found out that the manager is a guy named Rob Scott. A felon with a long rap sheet.

Kira passes Tre Rob's picture. Tre looks then gives it to Jack.

KIRA WASHINGTON

Hope that helps.

TRE JONES

Yea. Thanks. Got something for you too.

Tre hands Kira their Statements. She looks at them.

KIRA WASHINGTON

Thanks. Autopsy is scheduled for today. Found out she had two kids, 8 and 10. Both live with her sister.

TRE JONES

Damn. Are ya'll treating this as a Homicide?

KIRA WASHINGTON

Don't know yet. Found out she had some drug problems a while back, that's why the kids are living with her sister.

JACK DURBY

It wasn't no relapse.

KIRA WASHINGTON

I don't think so either.

TRE JONES

Her death won't be in vain. I'm gonna go to the Viper Room, watch for Rob. See what I can come up with.

JACK DURBY

I'll be here, search more on Victor.

KIRA WASHINGTON

I got paperwork to do downtown. If I find out anything else, I'll give you guys a call.

Tre and Kira leave the office.

EXT. VIPER ROOM - DAY

Tre is watching the Viper Room looking out for Rob. A few people go in and out. Then Rob comes out. Jumps in his car. Tre follows him. Rob stops at a barbershop. Goes in, comes out. Rob drives off. Stops at a Corner store. Goes in, comes out. Drives off. Rob pulls up to a house. Goes in. Leaves the door cracked open. Doesn't come out. 30 mins go by. Tre gets curious. Decides to go check it out. Tre cautiously goes inside. After taking a few steps inside, he's hit over the head and is knocked out.

Tre wakes up. He's in a chair handcuffed to the back. Across from him is Rob. He's sitting in a chair with a gun pointed at Tre.

ROB

Who the fuck are you?

CHAPTER 4 - DOWN THE RABBIT HOLE

INT.HOUSE- DAY

Tre is handcuffed to the chair. Rob is sitting in a chair across with his gun pointed at Tre.

ROB

Who the fuck are you and why you following me?

TRE JONES

My name is Tre Jones. I'm a private investigator.

ROB

You the asshole that was asking questions at my spot?

TRE JONES

Yea.

ROB

That was a mistake. And following me was a mistake too.

TRE JONES

You gonna kill me like you did Cynthia?

ROB

Cynthia got Cynthia killed. The Boss doesn't like loose ends, and now I gotta deal with you.

TRE JONES

Who's the boss?

Rob stands up. Walks over to Tre. Puts the gun to his head.

ROB

His name is..

BANG, BANG.

Rob falls to the ground. Tre looks at Rob then looks forward. It's Kira.

TRE JONES

How did you..

Kira cuts him off

KIRA WASHINGTON
I was following you.

Kira see's that he's handcuffed. Checks Rob pockets. Finds Key. Unlocks Tre.

KIRA WASHINGTON
What the hell we're you thinking?
Walking into this house with no
backup!

TRE JONES
I wanted to get the jump on Rob and
question him. He was about to say his
boss name.

KIRA WASHINGTON
Look like you we're gonna get a
bullet. You should be thanking me.

TRE JONES
You right, Thank You.

KIRA WASHINGTON
Tre, I know you want justice for
Cynthia, but you can't be reckless.

TRE JONES
You right again. I won't.

KIRA WASHINGTON
Good. I gotta call this in and this
time I need you to stick around.

INT. OFFICE - DAY

Jack is sitting behind his desk looking at papers he's
printed out. Drinking his favorite whiskey. Tre walks in.

JACK DURBY
Where the hell have you been?

TRE JONES
Just left from Kira. She saved my ass
today.

Tre grabs a glass. Pours himself a drink.

JACK DURBY
What happened?

TRE JONES
I followed Rob in a house. He almost killed me, Kira got him first.

JACK DURBY
Damn. Good thing she was following you.

TRE JONES
Yea! I owe her one. Anything on Victor?

JACK DURBY
Nothing personal but found out that he's running for Mayor. His major contributor is Phillip Roth.

TRE JONES
The Billionaire?

JACK DURBY
Yup! If London had any dirt on Victor that could derail his election, that would explain why's she probably dead. Found something else too.

Jack hands a picture over to Tre.

TRE JONES
You gotta be fucking kidding me?

JACK DURBY
Nope.

Jack finishes his drink. Puts the Glass down

JACK PUTS THE GLASS DOWN

INT. TEMPORARY APARTMENT RENTAL. NIGHT

Gorgeous female is unpacking her suitcase. She's wearing a t-shirt and panties. Arturo knocks at the door. She grabs her gun and looks through the peep hole.

CARMEN JADE
Who is it?

ARTURO

It's Arturo. I'm here to see CJ

Carmen opens the door. Arturo enters.

CARMEN JADE

Want a drink?

ARTURO

Sure.

CARMEN JADE

Have a seat. Vodka, Bourbon or Tequila?

ARTURO

Doesn't matter.

Carmen puts her gun down. Makes the drinks.

ARTURO

Is CJ around?

Carmen brings the drinks over. Hands one to Arturo. She sits down. Crosses her legs.

ARTURO

Thanks

CARMEN JADE

What do you want?

ARTURO

I rather discuss my business with CJ

Carmen chuckles.

ARTURO

is that funny?

CARMEN JADE

I'm CJ

ARTURO

Oh wow! My uncle didn't tell me CJ was a woman. Beautiful at that!

CARMEN JADE

I rarely meet clients.

ARTURO

You came highly recommended. But I had

to meet the person I'm giving 5
Million dollars to. Did you receive
half of your payment?

CARMEN JADE

Yes.

ARTURO

Good.

CARMEN JADE

Anything else?

ARTURO

I want Ajay and Jia to be left last on
the list. You can kill those other
three bitches in any order you want.

CARMEN JADE

Ok. Noted.

Arturo finishes his drink.

ARTURO

By the way what's CJ stand for?

CARMEN JADE

Carmen Jade

ARTURO

Carmen Jade. Hmm.. I like that!

Arturo gets up. Carmen gets up. They walk to the door.

ARTURO

If you need anything, and I mean
anything don't hesitate to call.

CARMEN JADE

I'll keep that in mind. I'll be
sending you updates.

ARTURO

ok. Good Night. Carmen Jade

CARMEN JADE

Night.

Arturo leaves. Carmen closes the door. Goes into one of the
bedrooms. on the bed is her assortment of guns, knives and
other weapons. She picks up the picture of Ajay off her bed

and pins it to the wall. She sits down with her glass looking at the pictures of Ajay, Jia, Scarlet, Cyan and Violet.

CUT TO BLACK

CHAPTER 5 - ACTION, REACTION

Three years ago. New Orleans, LA. Tre is working undercover to bring two of the Rias Cartel family members to Justice. After doing multiple deals over the years he finally has his big meeting with Esteban Rias.

EXT. OBSCURE LOCATION - DAY

Tre is waiting outside his car for Captain Benjamin Glover to pull up. Anxious to discuss the potential meeting with Esteban Rias one of the top Captains in the family. Captain Glover pulls up.

TRE JONES

Took you long enough.

CAPTAIN GLOVER

Sorry. Got held up at the station.
How's everything?

TRE JONES

Waiting on the call from Antonio. It's looking like what we been waiting for. This next shipment is the big one. Esteban is suppose to be there too.

CAPTAIN GLOVER

Antonio give you an amount?

TRE JONES

No less than 5 Mill. Last time we talked he asked if I could move 200 Kilos.

CAPTAIN GLOVER

Aight. Once you know, we'll get everything in order.

Tre Cell Phone Rings. It's Antonio

TRE JONES

That's him right now.

TRE JONES

Yo.

ANTONIO
What you doin bro?

TRE JONES
Just making moves, what's good?

ANTONIO
Swing by the Garage.

TRE JONES
When?

ANTONIO
Now.

TRE JONES
Bet.

Tre hangs up the phone.

TRE JONES
Wants me to swing by the Auto Shop.
I'll keep you posted.

CAPTAIN GLOVER
Ok. You been getting sleep?

TRE JONES
scoffs Nope. We close to the finish
line tho.

CAPTAIN GLOVER
Yea. We almost there!

TRE JONES
Yup. Call you later

Tre gets in the car, heads to the garage.

INT. AUTO GARAGE - DAY

Tre walks up. One of Antonio's henchmen is at the entrance.

HENCHMEN
We're closed

TRE JONES
Antonio expecting me.

HENCHMEN
Wait right here.

Henchmen goes inside. Takes a sec, comes out.

HENCHMEN

Turn around, gonna pat you down real quick.

Tre turns around.

HENCHMEN

You good.

Tre goes inside. Antonio walks up to him.

ANTONIO

Tre. You got here in good time!

TRE JONES

Yea. You said you wanted to see me.

ANTONIO

Yup! Come on back. Just finishing up some business.

They walk back. Tre see's a man in a chair. He's handcuffed, bloodied and crying. His head is down. A Henchman is behind the bloody man. Esteban is sitting across the man. Wiping his bloody hands with a towel.

ESTEBAN

Juan. Look at me.

Juan gradually pulls his head up. He's exhausted.

ESTEBAN

Where's the money Juan?

JUAN

It's in the trunk.

ESTEBAN

What trunk? Your trunk?

JUAN

No. Carlos car.

ESTEBAN

Carlos was involved as well?

Juan shakes his head yes.

ESTEBAN
Where's Carlos at?

JUAN
Not sure. Probably at his girlfriends
house.

ESTEBAN
Who the fuck is his girlfriend?

HENCHMAN 2
I think he's talking about Maria

ESTEBAN
Is it Maria, Juan?

Juan shakes his head yes.

Esteban looks at the Henchman

ESTEBAN
You know where she stays?

HENCHMAN 2
Yea.

ESTEBAN
Get Carlos, get the money out the
trunk and bring em back here.

HENCHMAN 2
What'd you wanna do about him?

Henchman looks at Juan

ESTEBAN
I'm done with him.

Esteban gets up, turns around walks toward Antonio and Tre.
Henchman pulls out a plastic bag and suffocates Juan.

ANTONIO
Tre, this is my father Esteban

Tre and Esteban shake hands.

TRE JONES
Nice to meet you.

ESTEBAN
Likewise. Sorry about that, but..

TRE JONES
No need to apologize Mr. Rias, I understand.

ESTEBAN
Good, good. Lets go to the office and talk.

They walk to the office and all 3 take a seat. Esteban pours a drink for all three. Hands one to Tre and Antonio.

TRE JONES
Thanks.

Esteban lifts his glass.

ESTEBAN
Salud.

They all drink. Esteban pours another shot.

ESTEBAN
My son tells me good things about you. Says your a good earner, and keep to yourself.

TRE JONES
Appreciate it. I Just stay focused, I'm on a mission to get it!

ESTEBAN
That's good to hear. It's important for a man to work hard and enjoy the fruit of his labor.

ANTONIO
Got to! Life is short, and this business makes it even shorter.

ESTEBAN
Sometimes my son has too much fun.

ANTONIO
No such thing! *laughs* Salud!

Antonio has his other shot. Grabs the bottle pours another.

ESTEBAN
Antonio tells me we been doing business for 3 years now. You Grown from 5 to 80 keys in that time. Sound

about right?

TRE JONES

Yea.

ESTEBAN

And now you wanna jump to 200 Keys?
What makes you think you can move that
much product?

TRE JONES

Over the last few years I've built
relationships on both coasts. The
distribution pipelines are solid, and
people know I have a good product.
Moving 200 a month or two is nothing.

ESTEBAN

Who's backing you the 5 Million?

TRE JONES

No offense Mr. Rias, but I don't share
who my financial contacts are, nor do
I tell my financial contacts who I get
the product from.

Esteban pauses. looks Tre in the eyes.

ESTEBAN

Ok. We'll do this. Product be here in
the morning. Antonio will call you
with the address.

TRE JONES

Thanks Mr. Rias.

ESTEBAN

I like you Tre, we can make a lot of
money together. But if you fuck us
over, you and whoever you love will
end up like Juan! Comprende?

TRE JONES

Yeah.

ESTEBAN

Good! Pour us another shot son.
Tonight we celebrate!

Antonio pours everyone another shot.
They drink.

ESTEBAN

Meet us at the...What's the name of that club I like Antonio?

ANTONIO

SIN

ESTEBAN

Yea! With a name like that, how could I forget? *laughs*

Tre and Antonio get up. Tre shakes Esteban hand. Antonio walks Tre out.

ANTONIO

You did good bro. My father likes you. You excited Muthafucka? You bout to be big time!

TRE JONES

Of course! Appreciate it bro.

ANTONIO

Yea, Let's get this money and expand. I got big plans and I want you to be part of it. Ya dig

TRE JONES

Bet. I'm all in.

ANTONIO

Coo. For the pickup tomorrow, we'll meet at the same place we always do. I'll just text you the time to get there.

TRE JONES

Aight, but give me a couple hours or so leeway, so I can get the bread.

ANTONIO

k. You know where SIN at?

TRE JONES

Yea, I been there.

ANTONIO

I'll put you on the list, we'll be in the VIP area. You'll find us

TRE JONES

Yup

Antonio and Tre fist bump. Tre leaves.

INT. TRE APT - NIGHT

Tre enters apartment, grabs a beer. Pops the bottle and sits on the couch. Takes a gulp. Calls the Captain.

CAPTAIN GLOVER

Yea. How'd it go?

TRE JONES

It's set. Same address as before.
Won't know time till the morning, but
We'll have enough to get prepared. Is
the money, and team all set?

CAPTAIN GLOVER

Yea. Everything is a go.

TRE JONES

Aight. I'll call you in the morning.

CAPTAIN GLOVER

Ok.

Tre hangs up. Rubs his head. Takes another drink from the bottle. Pulls out a different phone. Calls his wife on Video Chat.

WIFE

Hey baby!

TRE JONES

Hey Wife. What you doing?

WIFE

Just got in, had a long day.

TRE JONES

Oh yea, what happened?

WIFE

Just some bullshit with the Home buyer
and Lender. It'll all work out by
tomorrow though. How was your day?

TRE JONES

Long too, it ain't over either.

WIFE

Why, what cha gotta do?

TRE JONES

Some more cop shit.

WIFE

Babe, you talk to the Captain?

TRE JONES

Didn't have to. Everything go right tomorrow, I'll finally be done and can spend more than a night or two in my bed.

WIFE

I guess that means I gotta tell my boo he can't come over anymore.

TRE JONES

Oh..You got jokes huh!

WIFE

Shit.. 3 years is a long time with you just popping in here and there.

TRE JONES

I know. You been great, and I want you to know that I love you and appreciate you with all my heart!

WIFE

Awe,I love you too! Always have, always will! by the way, I have a surprise for you when I see you!

TRE JONES

Oh yea, what's that?

WIFE

Be Patient! It's worth it.

TRE JONES

Ok wife!Whatever you say

WIFE

Go take care of business, be safe and I'll be waiting here for you!

TRE JONES

K. Bye baby. Love You!

WIFE
Love you too!

Tre hangs ups, puts the bottle on the table. Lays back on the couch.

TILT CAMERA UP, TILT CAMERA DOWN

EXT. CLUB SIN - NIGHT

Tre goes to the VIP entrance. Tells the door person his name, gets access. The Night club is vibrant, beautiful women, hip-hop music is playing. Tre gets to the VIP area where Antonio Esteban and his entourage are hanging out.

ANTONIO
Hey! Come grab a drink.

Tre acknowledges Esteban, he has two ladies dancing on him. Tre makes himself a drink. Sits down next to Antonio.

ANTONIO
Let me introduce you to my brother.

Antonio taps Arturo.

ANTONIO
Arturo this is Tre. Tre, Arturo.

Tre and Arturo shake hands. Arturo leans back, continues sippin on his drink. Antonio talks back with Tre

ANTONIO
That's my younger brother. He's down in Mexico, Just came up for the night. Anyway, time is set. Be at the location by 8am. That should give you enough time to get the money right?

TRE JONES
Yea. Won't be a problem.

ANTONIO
Bueno! Let's get fucked up!

Montage shots of Tre and the Entourage having a good time with Alcohol, Drugs, and Women. Tre sends a text to the Captain. Time is set, 8am. Meet you at our spot at 7.

Captain texts back. Affirmative. Tre continues to have fun.

DOLLY OUT FROM VIP, PAN CLUB

EXT. TRE AND CAPTAIN MEETUP SPOT - DAY

7:15am

Tre pulls up to a SUV. The Captain is standing outside smoking a cigar. Three other guys from Vice are there getting ready for the raid. Tre gets out.

CAPTAIN GLOVER

This time your late. You look like shit.

TRE JONES

These muthafuckas had me up all night. Got everything?

CAPTAIN GLOVER

Yea.

Captain Glover opens his car door grabs the wire. Places it on Tre.

CAPTAIN GLOVER

Talk into it, make sure it works.

Captain Glover puts the earphones on.

TRE JONES

Testing, testing, we all good?

CAPTAIN GLOVER

Yea. It's working. What's the plan? Wait.

Glover calls the three guys over.

CAPTAIN GLOVER

Hey! Come listen to this.

They walk over.

CAPTAIN GLOVER

Going over the plan.

TRE JONES

After they show me the product, and lay the money on the table, I'll say Last Night was Crazy. That's ya'll q to bust in.

CAPTAIN GLOVER

We've waited a long time for this day.
Don't want any fuck ups. Any
questions?

Everyone shakes their head no. Tre looks at his watch it's
7:45

TRE JONES

It's quarter till Cap. let me get the
bag and head out.

Glover grabs the bag out the car. Unzips it. Tre looks. See's
the money. Zips it back up. Throws the bag in his car. Leaves

CAPTAIN GLOVER

Alright people, let's head out.

INT. ANTONIO'S WAREHOUSE - DAY

Tre walks into warehouse. Antonio, Esteban and two henchmen
are inside. Tre takes of his shades. Esteban is smoking a
cigar.

ESTEBAN

No time to change huh? *laughs*

TRE JONES

Hell No. out all night with ya'll,
then I had to go meet with my money
players.

Antonio opens up a trunk.

ANTONIO

200 key's bro.

Tre hands the bag over to Antonio.

TRE JONES

5 Million cash

Antonio unzips the bag. Looks, gives Esteban the nod.

TRE JONES

We're all good?

ESTEBAN

Si!

ANTONIO

How you like last night bro?

TRE JONES

Yea. Last night was crazy, had fun!

The cops bust in.

CAPTAIN GLOVER

NOPD everyone on the fucking ground!

Tre falls face down. Henchman 1 and 2 pull out their guns, start shooting. Arturo and Esteban fall back behind cover. Grab automatic rifles, start shooting. Cop 1 kills the first henchman another cop kills the other. Two cops take cover while Glover and the other cop try and flank Arturo and Esteban. Arturo peeks around the cover and starts shooting the cops who took cover. He doesn't know.. Glover is coming on his side. Glover takes the shot, instantly kills Antonio. Esteban is enraged when he sees his son shot. Raises up from cover and starts to shoot. He gets shot up multiple times from different directions. Falls down dead. Tre raises up from the ground. The cops make sure everyone is dead. Glover approaches Tre.

CAPTAIN GLOVER

You aight?

TRE JONES

Yea. Wasn't suppose to go down like this.

CAPTAIN GLOVER

I know. Didn't think his men would pull out handguns when they saw us with automatic rifles. We had the advantage. Fuck it! Get outta here, I'll clean this shit up and get with you in a few days.

Tre takes off the wire, hands it to Glover. Walks away.

INT. TRE APT - DAY

Tre's packing his clothes. Getting ready to go home. Phone rings. Caller ID says Wifey

TRE JONES

Hey baby! I was just about to call you

ARTURO
You fucked up Tre.

TRE JONES
Who the fuck is this? Where's Nia?

ARTURO
You know who this is.

TRE JONES
Arturo??

ARTURO
My father told you not to fuck him
over.

TRE JONES
Arturo, take a sec. Tell me where you
are

ARTURO
Shut the fuck up Tre. This is
happening. You can't make this go
away. You made a decision, now I'm
making a decision. I'm going to kill
your wife & you'll never see her
again.

TRE JONES
Please Arturo, It's me you want.

ARTURO
Did you know she's Pregnant?

TRE JONES
What?..

Arturo hangs up. Tre calls back

TRE JONES
Come on... pick up, pick up!

Phone goes to voicemail. He calls bk again, and again. Grabs
his keys leaves the apartment.

FADE TO BLACK

INT. TRE HOUSE - DAY

Camera pans the room, dollys in on Calendar. The months drop
off, showing one year has gone by.

Tre is sitting in a chair looking out the window with a blank look. It's a rainy day. The house is messy, the floor is littered with beer cans and alcohol bottles. Tre's appearance is grimy and unkept. He spends his time in his chair looking at pictures of his wife.

Someone knocks on the door. He doesn't respond. Someone knocks again. Still no response. The door opens, it's Captain Glover.

CAPTAIN GLOVER
Hello.... Tre?

Captain Glover enters the house, walks over to Tre.

CAPTAIN GLOVER
Hey. Wanted to come and check on you.

TRE JONES
You checked, now leave

CAPTAIN GLOVER
I got an update. We found out who leaked your info to Arturo. The cartel been paying him for a while now.

TRE JONES
News on Arturo?

CAPTAIN GLOVER
As of now he's keeping a low profile in Mexico. Since the death of his father, his uncle Diego has taken over the Cartel. He'll surface again tho, and when he does, we'll get him.

Captain Glover pauses

TRE JONES
you done?

CAPTAIN GLOVER
I can't say I understand what you're going through, but I don't want you to keep blaming and hurting yourself. Nia wouldn't want that either.

Glover pulls out a piece of paper with a name and number on it. Places it on the small table next to Tre.

TRE JONES

What's this?

CAPTAIN GLOVER

It's the name of an old friend in Houston. His name is Jack Durby. He recently started a PI firm. He could use somebody like you. Think about it. He's expecting your call.

Glover leaves the house. Tre glances over to the piece of paper. Looks back at the picture of Nia.

CHAPTER 6 - CITY HEAT

INT. GAS STATION - DAY

Jack Durby walks into a gas station to fill up the tank, grabs a few items. No one else but the clerk is in the store.

JACK DURBY

Yea. Give me \$20 on Pump 7 and a pack of Red Apple Cigarettes. Non-Filtered.

Cashier looks for the cigarettes.

CASHIER

Sorry. Just ran out, want something different.

JACK DURBY

Shit. That's the only brand I smoke. Just the gas and beer.

Jack remembers that he forgot something.

JACK DURBY

Be right back.

Jack goes to the back of the store to grab toilet paper. Two armed men with masks come in the store. Both have guns.

GUNMAN 1

You know what this is. Open the cashier and put the money in the bag.

Jack ducks down. Pulls out his weapon. Gunman 2 is holding the door slightly open, while pointing his gun at the cashier too.

GUNMAN 1
Hurry up, Hurry up

Jack raises up.

JACK DURBY
HPD put the gun down.

Gunman 1 turns around with the shotgun. Jack doesn't hesitate, and puts multiple bullets in him. Gunman 2 runs off. Jack walks up to Gunman 1 feels for a pulse, he's dead. Jack goes to remove his mask.

SMASH CUT

INT. ALICE HOUSE - DAY

Jack wakes up from nightmare laying on his sisters couch. He's breathing slightly heavy and sweating. His sister Alice is sitting in her chair watching tv smoking a cigarette and drinking scotch.

ALICE DURBY
Same Nightmare?

JACK DURBY
Yea.

ALICE DURBY
You need to go see someone.

JACK DURBY
I can handle it.

Jack gets up and pours himself a drink.

ALICE DURBY
Yea, it doesn't look like it. You can't keep living like this.

JACK DURBY
What time is it?

ALICE DURBY
Quarter till 6

Jack sits down on the couch. Pulls out his phone and calls Tre.

TRE JONES
Yo

JACK DURBY
Give Paris a call. See if she can meet
us at 7.

TRE JONES
Aight.

Jack hangs up.

ALICE DURBY
How's that new case coming?

JACK DURBY
It's going. Think this politician is
involved. My instincts tell me i'm
right, but I can't prove it.

ALICE DURBY
Just keep working the clues and leads.
If that asshole did it, you'll find
out.

Tre texts Jack. We're set for 7.

ALICE DURBY
Was that Tre?

JACK DURBY
Yea. I gotta head out.

ALICE DURBY
Not before you eat. I'll fix you some
eggs and coffee. Go clean yourself up.

Alice gets up and walks to the kitchen.

JACK DURBY
Thanks sis.

ALICE DURBY
Whatever. And don't mess up my
bathroom.

INT. OFFICE - DAY

Jack, Tre and Paris are sitting down talking.

JACK DURBY
Glad you could come in on short
notice.

PARIS CHILDS

Of course. Have you found anything?

Jack opens a folder and gives the picture of London and Victor to Paris.

JACK DURBY

We found this picture in London apartment. You know who that is?

PARIS CHILDS

No. I've never seen him before.

JACK DURBY

His name is Victor Morgan. He's a city councilman. Just threw in his hat to run for Mayor.

PARIS CHILDS

Oh, and you think he had something to do with London?

JACK DURBY

Possibly. Your sister hid this picture on a flash drive which we found tapped under her mattress.

PARIS CHILDS

What?? Was there anything else on that drive?

JACK DURBY

No.

PARIS CHILDS

Have you talked to this man?

JACK DURBY

Yea. He claimed it was just a short fling, nothing more.

PARIS CHILDS

Knowing London.

JACK DURBY

We think he's lying.

PARIS CHILDS

Why?

JACK DURBY

Had a witness that saw them multiple times hanging out over a six month period.

PARIS CHILDS

Had??

TRE JONES

She's dead

PARIS CHILDS

Whoa! There was a witness who saw my sister and this man, and now she's dead.

JACK DURBY

Yea. We think she was murdered. In our line of work we don't believe in coincidences.

PARIS CHILDS

Wow!

Jack pulls out another picture.

JACK DURBY

You know this guy?

PARIS CHILDS

No

JACK DURBY

That's Phillip Roth. He runs the top genetics research lab in the world. He's also bankrolling Victor's campaign.

PARIS CHILDS

You think he's involved?

JACK DURBY

Not sure. We think your sister had something on Victor. What it is, we don't know yet.

PARIS CHILDS

Wow. This is a lot to take in. Anything else?

JACK DURBY

No. Not yet.

PARIS CHILDS

You guys have been busy. I really appreciate it!

Paris looks at her watch.

I have a flight to catch but i'll be back in town next week. I'm always available though.

JACK DURBY

Ok. We'll keep at it.

Paris gets up. Shakes both of their hands and walks out the office.

TRE JONES

You didn't wanna show her the picture?

Jack pulls out the picture. Sits back in his chair. Looks at it.

JACK DURBY

No. Not yet.

It's a picture of Paris and Phillip Roth.

EXT.OPEN FIELD - DAY

Ajay is sitting in his car. Another car pulls up. Victor gets out and gets in the passenger seat of Ajay car.

VICTOR MORGAN

Is the shit cleaned up? I don't want anymore surprises!

AJAY

It's done.

VICTOR MORGAN

You said that shit before. Don't fuck with me Ajay

Victor gets out and leaves. Ajay stays. Another car pulls up. He gets in the car.

AJAY

You said everything was good. Why are

PI's showing up at my place?

PERSON

Nothing to worry about.

Ajay looks

AJAY

Better not be. Get the fuck out my car.

He gets out. Drives off. Ajay calls Jia.

JIA

Yea.

AJAY

Take care of that transaction, I got something to take care of.

JIA

Ok.

Ajay hangs up.

INT. AJAY OFFICE - DAY

Jia and Cyan are at the office sitting at the table.

JIA

Cyan, go to the warehouse and bring back 10 Keys.

CYAN

k.

Cyan gets up and leaves. Carmen Jade watches Cyan get in her car. Carmen follows Cyan.

EXT. AJAY WAREHOUSE - DAY

Cyan pulls up to the warehouse. Carmen has been staying a safe distance back. Cyan gets out, leaves her gun in the passenger seat. She watches Cyan get out and walk to the entry door. Carmen parks, walks toward Cyan. Carmen has her gun pulled. Cyan turns around.

CYAN

Who the fuck are you?

CARMEN JADE

My name isn't important. You're a contract. Where's your gun?

CYAN

In the car.

CARMEN JADE

Good. I have something else in mind.

CYAN

What's that?

Carmen puts the gun down and kicks it to the side. Puts her hands up to fight.

CYAN

Really bitch? ok!

Cyan and Carmen fight. Cyan gets in some good licks but isn't good enough. Carmen breaks her neck. Carmen pulls her cell phone from her back pocket and takes a picture. Before Carmen walks off she leaves the Ace of Spades Card in Cyan hand. Carmen picks up her gun, gets in her car and leaves. Cyan phone rings in the car, Jia is calling.

CHAPTER 7 - 1 DOWN 4 TO GO

INT. ARTURO APT.- DAY

Arturo is on his couch, takes a line of coke. His phone beeps. He looks, it's a picture of Cyan dead with the caption 1 down 4 to go.

ARTURO

Yes! Fuck you Ajay!

Picks up the Tequila bottle, drinks. Takes another line of coke. Sits back on the couch, contemplating his next moves.

INT. AJAY OFFICE - DAY

Ajay, Jia, Scarlet, and Violet are sitting at the table.

AJAY

What happened?

JIA

Don't know. Called her several times. Decided to go to the warehouse and that's when we found her.

AJAY
How was she killed?

VIOLET
Broken Neck.

AJAY
Was the product stolen?

JIA
No. Everything is still there

Ajay thinks.

SCARLET
Why are we just sitting here? We know this was Arturo. We should go send a message back. I know where his men hangout.

VIOLET
I agree.

AJAY
Killing Arturo's men won't bring an end to this. He can replace them easily. We gotta find Arturo.

VIOLET
I know some of the escorts he's been with. I'll see what I can find out.

AJAY
Good. Tap into all your resources and connects. Keep the supply line going and continue with all operations.

Jia gives Ajay the Ace of Spades Card.

AJAY
What's this?

JIA
Found it in her hand.

SCARLET
What's it mean?

AJAY
Not sure. But if it's who I think it is, we're dealing with a professional.

Not completely surprised. Cyan was a tough fighter, not many could take her out.

JIA

Who is it?

AJAY

Don't know the person name. All I know is that Diego is behind this.

SCARLET

Thought Diego was staying out of this.

AJAY

Yea. He also said family comes first. Eliminating us one by one is a smart move. Limited bloodshed. Full out war in the streets is always bad for business. You all know what you need to do. Keep me posted and stay alert.

INT. OFFICE - DAY

Jack and Tre are sitting in the office discussing next moves. Sam knocks on the door.

TRE JONES

It's unlocked

Sam walks in. Takes a seat.

SAM FOSTER

Hey fellas. Was in the neighborhood. Thought I would stop by and see how everything was going.

JACK DURBY

We've made some headway. Nothing concrete yet.

TRE JONES

Had a witness but she was killed.

SAM FOSTER

I know. Officially it was ruled a suicide Tre.

TRE JONES

Come on! We all know it wasn't a suicide.

SAM FOSTER

Regardless of how you feel, her history and evidence points to an accidental overdose.

TRE JONES

We question Victor and our main witness ends up dead.

SAM FOSTER

That's another thing, I told you about talking to Victor. I got a tongue lashing from the Captain.

JACK DURBY

Why was he upset with you? I'm not on the force anymore.

SAM FOSTER

He knows you were at the station & Victor has friends who gave a call to the Captain. All I know is the Captain wants you to back off.

JACK DURBY

Like I said, I don't work for the force anymore. I follow the leads where they take us.

SAM FOSTER

Alright Jack. Besides the dead witness, you got anything else concrete?

JACK DURBY

We're working on it.

SAM FOSTER

Work from a distance. If the asshole did it, I'll be more than happy to make the arrest. But no more visits to city hall.

Sam gets up.

SAM FOSTER

Keep me posted, and stay out of trouble. Talk to you guys later

TRE JONES

Later

Sam leaves the office. Jack pulls out his glass and whiskey from the drawer. Pours a drink. Gulps it.

JACK DURBY
Let's go see Phillip Roth. Shake
things up some more. Find out why
Paris is lying to us.

Jack grabs his hat. They leave the office.

EXT. GENETICS RESEARCH LAB - DAY

Jack and Tre walk in the building

INT. GENETICS RESEARCH LAB - DAY

Jack and Tre walk into the office of Phillip Roth.

SECRETARY 2
Hello, how can I help you?

JACK DURBY
My name is Jack Durby, this is my
partner Tre Jones. We're private
investigators. Just wanted to ask Mr.
Roth a few questions about Victor
Morgan.

SECRETARY 2
Is he expecting you?

JACK DURBY
No. But give him the entire message I
told you anyway.

SECRETARY 2
Ok. Please, have a seat.

Secretary gets up and goes to Mr. Roth Office. Knocks on the door, enters, closes the door. A minute goes by.

TRE JONES
Smooth throwing Victor's name in. That
should get his attention.

JACK DURBY
Let's see if it works.

Secretary comes out.

SECRETARY 2

This way gentlemen

Jack and Tre walk inside the room where Mr. Roth greets them.

PHILLIP ROTH

Gentlemen. Please have a seat. Water,
Coffee?

JACK AND TRE

No thanks.

PHILLIP ROTH

So, how can I help you?

JACK DURBY

Thanks for meeting us. I'm Jack Durby
and this is my Partner Tre Jones.

First off, we wanted to congratulate
you on the success of all the cancer
research and drug treatments your
company has come up with. Very
Impressive!

PHILLIP ROTH

Well thank you! It's been a long tough
road, R&D or Research and Development
takes years and Millions of Dollars.
But our company has been blessed to
speed up that process and get those
treatments available to patients.

JACK DURBY

Yea. I'm sure millions of Americans
and people across the globe appreciate
your hard work.

PHILLIP ROTH

I hope so, but you gentlemen didn't
come here to talk about cancer
research. What's going on with Victor?

JACK DURBY

We're investigating the disappearance
of London Childs. Victor and London
had a fling for a while. One of the
two ended it, and now she's missing.

PHILLIP ROTH

How does Victor figure in all this?

TRE JONES

We think he had something to do with her disappearance.

PHILLIP ROTH

Oh, if that was true I would be watching Victor in handcuffs on the news. So what's going on? Why are you wasting my time?

Jack hands Phillip a picture.

JACK DURBY

You know who that is?

PHILLIP ROTH

Not a clue.

JACK DURBY

Her name is Paris Childs, she works here. In this building, for you.

PHILLIP ROTH

Mr. Durby my company employs hundreds of workers and engineers. I don't know all of them.

JACK DURBY

Of course. I wouldn't expect you to. It didn't hurt to ask.

PHILLIP ROTH

I take it Paris & London are related.

JACK DURBY

Twin sisters.

PHILLIP ROTH

So what are you gentlemen getting at?

JACK DURBY

We just find it more than a coincidence that our client is working for the man who is backing the number one suspect in her sister's disappearance.

PHILLIP ROTH

I agree. That's one hell of a coincidence.

Look, I've invested a lot into Victor. I believe in him and think he would be great for this city, but if there was any evidence that he had something to do with a crime, I would immediately cut all ties with him.

JACK DURBY
That's good to hear.

PHILLIP ROTH
Absolutely! And if there's anything I could do to help your case, please, don't hesitate to reach out.

JACK DURBY
We know you're a busy man, so we greatly appreciate your time.

PHILLIP ROTH
No problem.

Phillip stands up, Jack and Tre stand up. They shake hands. Phillip opens his door.

PHILLIP ROTH
You two have a great day.

Jack and Tre leave the office walk towards the elevator. Tre hits the button.

TRE JONES
I wonder what everyone's next move gonna be.

JACK DURBY
Yea, I don't think we'll be waiting to long to find out.

Jack and Tre get on the elevator.

EXT. CITY HALL - NIGHT

Victor is leaving his office for the night. An SUV pulls up in front of Victor. The back passenger window is down, it's Phillip Roth.

PHILLIP ROTH
Get in
Victors gets in.

PHILLIP ROTH

I got a visit today from two
investigators, asking questions about
you.

VICTOR MORGAN

Look, I can..

PHILLIP ROTH

Shut the fuck up!

Whatever you do in your private time
is your time. But I've invested
millions of dollars into you and the
project you're gonna push through the
city. I don't want any fuck ups. If
that happens you'll be the next one to
disappear.

Is your mess cleaned up, or do I need
to intervene in that too?

VICTOR MORGAN

It's being handled.

PHILLIP ROTH

What the fuck does that mean? Is it or
isn't done?

VICTOR MORGAN

It's done.

Phillip looks at Victor intensely

VICTOR MORGAN

It's done.

PHILLIP ROTH

Ok. You'll be at the Gala tonight?
There's some people I want to
introduce you to.

VICTOR MORGAN

Of course

PHILLIP ROTH

Good! You can get out

Victor opens the door, closes it. Phillip drives off.

CHAPTER 8 - HOUSE OF CARDS

INT. VIOLET APARTMENT - DAY

Violet is walking down her hallway checking her mail. She enters her apartment. Notices something on her sofa sticking out. She walks towards it, picks it up, looks at it. It's a Ace of Spades card. She immediately turns around. To her surprise Carmen is right behind her and kicks in her in the chest. Violet falls into the sofa. She moves before Carmen can get another hit in. The two have an epic fight. Crashing into things and using whatever they can get their hands on as weapons. In the end Violet falls victim to Carmen. Carmen gathers herself, goes to the kitchen cabinet, grabs her cell phone. Walks back and takes a picture of Violet. Sends a text to Arturo "2 Down 3 to go". Carmen leaves the apartment and shuts the door.

INT. ARTURO CAR - DAY

Arturo is driving in his car, he gets a message from Carmen. It's the picture of Violet. He looks. He calls up Lee.

LEE

Yo

ARTURO

You free?

LEE

Yup.

ARTURO

At your spot?

LEE

Yup

ARTURO

On my way

LEE

Aight

Arturo hangs up. Heads over to Lee Restaurant.

INT. LEE'S RESTAURANT - DAY

Arturo is sitting down talking to Lee.

LEE
Want a drink?

ARTURO
Sure

LEE
What you like?

ARTURO
Cognac

Lee signals the waitress to come over.

LEE
Bring me a bottle of our top shelf
Cognac

The waitress obeys.

ARTURO
Like what you've done to the place.

LEE
Thx. Did some remodeling a couple
years back. Everyone likes the new
look.

ARTURO
You've done well for yourself, and I
like how you conduct business.

Waitress brings the bottle and two glasses. Walks off. Lee
pours drinks in both glasses.

LEE
You know me; I stay to myself, and do
what I say I'm gonna do.

Arturo raises his glass.

ARTURO
Salud

LEE
Salud

They both drink. Arturo is pleased with the cognac

ARTURO
You're a boss! and boss's have to make

tough decisions. I'm sure you're aware of the conflict between me and Ajay.

LEE

I'm aware.

ARTURO

You both are friends and business partners, and he probably has your support if a full out war was to take place.

LEE

War is bad for business and brings unwanted attention to our enterprises. Is that what the Rias Cartel wants?

ARTURO

Look at this.

Arturo hands Lee his cell phone. Showing the pictures of Cyan and Violet

LEE

What's this?

ARTURO

Swipe to the left too.

LEE

Hmm..

Lee hands the cell phone back.

ARTURO

You know who that was?

LEE

Yea.

ARTURO

It's happening as we speak. Ajay is getting picked apart little by little until he's completely gone. No need for a full scale war. This is surgical precision.

LEE

You still have Jia to deal with.

ARTURO

You let me worry about that. I have a proposal for you.

LEE

I'm listening

ARTURO

Once Ajay is out. You'll become my main distributor. With no middle man you'll double your profits and I'll give you 10 percent of Ajay's other businesses.

LEE

20

ARTURO

15

LEE

Deal. But don't ask me to setup Ajay.

ARTURO

I wouldn't. I got it taken care of.

Arturo pours himself and Lee a drink.

ARTURO

Salud

LEE

Salud

They drink.

Arturo gets up and leaves.

FADE TO BLACK

INT. AJAY OFFICE - DAY

Ajay is sitting in his office. He gets a call from Jia.

AJAY

Yea.

JIA

They got Violet.

AJAY
What? Where?

JIA
Her apartment. The same playing card
was there too.

A call comes in on the other line for Ajay. He looks. It's
Lee.

AJAY
I'll call you back

Ajay clicks over.

AJAY
Lee?

LEE
Can you hear me?

AJAY
Yea. What's up?

LEE
Arturo was here earlier.

AJAY
What? I been looking for him. What'd
he want?

LEE
I made a deal.

AJAY
What? What'd he offer you?

LEE
Not important. Just wanted you to hear
it from me.

AJAY
The fuck Lee?

LEE
I'm staying neutral. Best to you, and
watch your back. I gotta go

Lee hangs up

AJAY

Lee!

Ajay phone rings, it's Victor.

AJAY

Yea

VICTOR MORGAN

We gotta problem! Those fucking PI's are causing more trouble. You need to find out what they know, collect it, and get rid of them. And this needs to happen now.

Victor hangs up. Ajay sits back in his chair. Sighs. Calls back Jia.

JIA

Yea

AJAY

Scarlet with you?

JIA

Yea

AJAY

Come back to the office. I need her to take care of something.

JIA

On our way

Ajay hangs up.

INT. OFFICE - DAY

Jack is behind his desk working on his laptop. Someone knocks on the door.

JACK DURBY

Come in

Someone knocks again.

JACK DURBY

It's unlock

A knock again

JACK DURBY

Damn it

Jack gets up and opens the door.

JACK DURBY

I said it was... oh hello

A beautiful woman is at the door.

SCARLET

Hi. I'm looking for Jack Durby

JACK DURBY

I'm Jack

SCARLET

Hi, I'm Scarlet

Scarlet goes to shake his hand and drops her purse.

SCARLET

Oops!

Jack goes down to pick it up. She takes out a syringe from her back pocket and injects him in the neck. Jack grabs his neck and stumbles backward.

JACK DURBY

What the hell did you....

Scarlet waves him bye, bye and Jack falls out unconscious.

INT. ABANDONED HOUSE - DAY

Goon throws water on Jack. He wakes up tied to chair. Scarlet is sitting in a chair across from Jack and one of her goons is standing next to him.

SCARLET

Hi Jack.

JACK DURBY

What the fuck do you want?

SCARLET

It's simple. Tell us everything you have on Victor and where I can find it.

JACK DURBY

I don't know what your talking about.

Scarlet signals her goon. He hits Jack.

SCARLET

Tell me

JACK DURBY

My head is a little fuzzy. Who's Victor.

Scarlet signals again. He hits Jack multiple times.

INT. OFFICE - DAY

Tre walks in the office. Notices Jack hat is there, but no sign of Jack. He sits on the couch and calls Jack. Goes straight to voicemail. He sits back. Someone knocks on the door.

TRE JONES

Come in

Kira walks in.

TRE JONES

Hey. What are you doing here?

KIRA WASHINGTON

Stop by to see how the case was going.

TRE JONES

It's moving, but right now I'm trying to figure out where Jack is.

Kira sits down.

KIRA WASHINGTON

Why you say that?

TRE JONES

His hat is here.No matter what, he always takes his hat with him. Plus the door was unlocked when I got here. And his phone is going straight to voicemail.

Tre opens his phone and goes to a tracking app.

TRE JONES

About a year ago, I placed a tracking app on Jack phone, just in case shit. Let me see if I get a signal.

They wait for a sec. A signal beeps.

KIRA WASHINGTON

You got something?

TRE JONES

Yea. Shows he's only a few miles away.

KIRA WASHINGTON

Let's go.

Tre grabs Jack hat. They leave the office.

INT. VACANT HOUSE - DAY

Jack is bruised and bloody. Scarlet is frustrated that he hasn't given her any information.

SCARLET

You've proven that you won't break easily. I respect that. But I'm growing tired of this game. If you don't tell me what I wanna know, I'm gonna kill you & kill your partner.

JACK DURBY

Wasn't that the plan anyway?

Scarlet gets up from the chair. Signals the goon to come over to her.

SCARLET

I don't have time for this shit. Kill him and get rid of the body.

GOON

Ok

SCARLET

You fucked up Mr. Durby

Scarlet leaves the room.

EXT. VACANT HOUSE

Kira and Tre pull up across the street from a house.

TRACKING APP

You've reached your destination on the left (Says an address)

TRE JONES

That's the house.

They watch Scarlet exit the house get in her car and drive off.

TRE JONES

You seen her before?

KIRA WASHINGTON

Nope

TRE JONES

Ok. Let's go

Kira and Tre get out the car. Approach the house. Pull out their handguns once they reach the door. Tre checks to see if it's unlock. It is. They go in with caution. Make their way upstairs to a room where music is coming from. Tre looks at Kira letting her know he's gonna open the door. She nods. Tre opens the door. They rush in. The goon has a bag over Jack's head. He's surprised. Tre puts two bullets in the goon's head. Tre rushes over to take the bag off Jack. Jack sucks in air.

TRE JONES

Damn. You aight Jack?

Tre unbinds Jack from the chair.

JACK DURBY

Fuck! Am I glad to see you. How'd you find me?

TRE JONES

I put that tracking app on your phone.

JACK DURBY

Damn technology. Saved my ass today.

Jack gets up from the chair. Goes over to the corner and grabs his jacket off the floor. Goes in his pocket, takes out his cell phone, gives it a kiss.

TRE JONES

Who kidnapped you?

JACK DURBY
I'll explain in the car. Call Paris,
we need to see her now. You brought my
hat right?

CAR DRIVES OFF

INT. OFFICE - DAY

Jack and Tre are waiting for Paris to show up. Jack has an ice pack to his head. On the desk is a bottle of whiskey and his glass. Jack takes a gulp. Pours some more.

JACK DURBY
Hey

Tre looks at Jack

JACK DURBY
Just wanted to tell you thanks!

TRE JONES
It's nothing. You know I got your
back.

JACK DURBY
Make sure to watch yours too. These
fuckers want us dead

TRE JONES
It won't be easy

Tre is holding a handgun. A knock at the door. Tre and Jack point their guns at the door.

TRE JONES
It's unlock, come in

Paris walks in.

PARIS CHILDS
Whoa! What the hell did I walk into?

Jack and Tre put the guns down.

JACK DURBY
Sorry bout that. It's been a lil rough
around here. Have a seat

Paris sits down

PARIS CHILDS
What happened to you?

JACK DURBY
Some people don't like us asking
questions about London.

PARIS CHILDS
What??

TRE JONES
Yea. Jack almost got killed. It's time
for you to be straight.

PARIS CHILDS
What the hell are you talking about?

Jack slides the folder with the picture of her and Phillip.

JACK DURBY
Take a look

Paris opens the folder.

PARIS CHILDS
Ok, I know this looks bad, I can
explain

JACK DURBY
We're listening

PARIS CHILDS
When you showed me the picture of
Phillip and told me the connection
between him, Victor and my sister I
was shocked. I didn't know what to
say, but I should have never lied to
you guys. I'm terribly sorry. Did
Phillip have something to do with you
getting beat up?

JACK DURBY
Not sure, but I got paid a visit after
we met with Phillip.

PARIS CHILDS
You talked to Phillip? When?

TRE JONES
A few days ago.

PARIS CHILDS

What'd you say?

JACK DURBY

We asked him questions about Victor and showed him that picture too.

PARIS CHILDS

What'd he say?

TRE JONES

What's up with the questions?

PARIS CHILDS

I thought it was just me! The job has been looking over my shoulder and Security has been keeping a close eye on me. I always feel like i'm being watched.

TRE JONES

What exactly do you do at GRI

PARIS CHILDS

I'm a engineer and scientist. I help synthesize and test all of our medications.

JACK DURBY

Wow. Does Phillip know you?

PARIS CHILDS

We've talked in passing, but he doesn't know me.

JACK DURBY

There's something we're not seeing. The people who did this to me, kept asking for all the information I had on this case. They wanted it bad. Is their anything, I mean anything your sister could have sent you or said?

PARIS CHILDS

No, I've told you everything I know.

Paris thinks..

PARIS CHILDS

this might be something but I doubt it.

JACK DURBY

What's that

PARIS CHILDS

A month or so before she went missing,
she sent me a letter. All the letter
said was "London Loves You".

TRE JONES

That's it?

PARIS CHILDS

That's it.

They all look at each other. Jack pours himself a drink.
Gulps.

CELL PHONE RINGS

INT. AJAY OFFICE - NIGHT

Ajay is looking at some paperwork, his phone rings. He picks
up.

ARTURO

Heard you been looking for me

Ajay silent

ARTURO

Nothing to say huh? The crafty Ajay,
always one move ahead, now two steps
behind. How does it feel? hmm? Knowing
I'm taking everything and there's
nothing you can do about it. Still
nothing to say? *laughs* ok. I'll let
you go. Stay quiet and think hard

Arturo hangs up. Ajay puts the phone down. Contemplates his
next move

CHAPTER 9 - LOOSE ENDS

INT. AJAY OFFICE - DAY

Ajay, Jia, & Scarlet are in the office. Ajay is furious.
Pounds the table.

AJAY

Is anyone reliable? What the fuck do
you mean Durby got away? I gave you a

task and expected you to see it through.

SCARLET

He wasn't giving up any information boss. I went to go look for his partner. When I left everything was under control.

AJAY

How do you explain it then?

SCARLET

I can't.

AJAY

Jia, any word on Arturo's whereabouts?

JIA

Only Rumors, I've checked. He's keeping a low profile.

Ajay throws items off the table. Takes a deep breath.

AJAY

Fuck!

AJAY

Scarlet, I'm expecting a package. Can you handle that? Jia, come with me.

Ajay and Jia leave the office.

EXT. AJAY OFFICE - DAY

Ajay and Jia leave the office get in the car and take off. Carmen watches them from her car. She picks up her pistol from the passenger seat. Gets out the car, opens the back passenger door, grabs a pizza box. Carmen walks towards Ajay office. Rings the bell. Goon 1 answers the door.

CARMEN JADE

Pizza Delivery.

GOON 1

Nobody ordered a pizza

CARMEN JADE

Are you sure? this is 7474 Park Place Right?

GOON 1

Yea, but nobody ordered a pizza.

CARMEN JADE

Can you please check. My boss is gonna be pissed if I bring this pizza back.

Goon 1 turns around and yells.

GOON 1

Anyone order a pizza?

As he turns, Carmen takes out her pistol and shoots him in the head. He falls back. She throws the pizza box down. Goon 2 and Scarlet hear the shot. Goon 2 comes out, she shoots him. Scarlet and Carmen shoot at each other. Neither is hit. Both take cover.

CARMEN JADE

Scarlet!

SCARLET

Who the fuck are you?

CARMEN JADE

You know who this is.

SCARLET

Ace of Spades?

CARMEN JADE

We can shoot at each other, or you can avenge your sisters in our tradition.

Scarlet thinks.

SCARLET

How I know you won't shoot me, if I come out.

Carmen throws her gun. Scarlet hears it.

CARMEN JADE

I'm unarmed.

Carmen raises up from cover. Scarlet looks. She raises up, keeps her pistol aimed at her. They walk towards each other.

SCARLET

How you know I won't shoot you?

CARMEN JADE

I don't.

Scarlet looks at Carmen hard. Throws her gun away. They square up and fight. It's a tougher fight for Carmen. Scarlet is very skilled. She comes close to killing Carmen, but she maneuvers and kills Scarlet. Carmen takes a picture of Scarlet and places the Ace of Spades card in her hand.

INT. OFFICE - DAY

Jack, Tre, and Kira are around the laptop. Kira is in the center, Tre and Jack are on both sides.

TRE JONES

Thanks for coming by and checking this out.

KIRA WASHINGTON

No problem. But what exactly am I looking for?

JACK DURBY

Not sure. Can you tell us if you see anything more on this flash drive.

The flash drive is in the USB port, and it's open on the screen showing the picture file.

KIRA WASHINGTON

Looks like it's just the one file. The picture.

JACK DURBY

Damn!

Jack takes a sip from his flask.

KIRA WASHINGTON

Hold up.

TRE JONES

You see something?

KIRA WASHINGTON

Typical picture files like this are around 20-40 MB. This picture is over 190 MB.

JACK DURBY

What does that mean?

KIRA WASHINGTON
It means that there's more data in
this picture.

JACK DURBY
More data?

TRE JONES
The picture is encrypted!

KIRA WASHINGTON
Exactly.

JACK DURBY
Ok. So what's next?

KIRA WASHINGTON
I'm gonna upload this picture into a
data encryption program.

Kira opens the program online and uploads the picture.

KIRA WASHINGTON
It's password protected!

TRE JONES
Damn. It could be anything

JACK DURBY
Try Victor

Access denied

TRE JONES
Try Paris

Access denied. They try multiple variations of names and
places. Nothing works. Frustrated, they sit back in their
chairs. Then it hits Jack.

JACK DURBY
Kira. Try "London Loves You"

Kira types it in. It works! A word document is available to
download. Kira opens it. All three look at the screen and
read.

Hi sis! If you're reading this it most likely means I'm dead.
I really messed up this time. You we're right about making
better decisions about men, it finally caught up with me. The
person in the photo is Victor Morgan. He's on city council

and comes from a wealthy family. We've been dating for almost a year. One night at his place, I overheard him talking about a shipment. I didn't pay much attention until he said something about girls in the range of 12-18 need to be included. I don't know who he was talking to but I heard the name Phillip. He caught me over hearing his conversation and was very upset. From then, we started seeing less and less of each other. Recently a man in a car has been parked outside my apartment. I could be paranoid, but I have a bad feeling about this. I think Victor might be involved in Human Trafficking. If anything happens to me, It was him! I wish we could have spent more time together. By the way,I love the Teddy Bear you sent me! You've always looked out for me. I love you! Always in my thoughts, your loving sister, London

KIRA WASHINGTON

Wow!Human Trafficking.

TRE JONES

She even mentioned Phillip. Has to be Roth.

JACK DURBY

This is major.

KIRA WASHINGTON

Who's Phillip?

JACK DURBY

The CEO of Genetics Research Inc and financial backer to Victor.

TRE JONES

This should be enough to make an arrest right?

KIRA WASHINGTON

It's still circumstantial evidence. Victor's lawyers could say she just made this up and skipped town to make him look bad. We need more! If she's right about Human Trafficking, there's only one man I can think of who deals in that arena and politicians.

TRE JONES

Who's that

KIRA WASHINGTON

Ajay Malick.

It makes sense too. The Viper Room, London, Cynthia, Rob, Scarlet, Victor and now Phillip. Ajay is the common thread in all this. How he manages this, his businesses and a low key war with the Rias Cartel is beyond me.

TRE JONES

You say the Rias Cartel?

KIRA WASHINGTON

Yea! Word on the street is that he's beefing with Arturo Rias.

TRE JONES

Arturo Rias! he's here, in Houston?

KIRA WASHINGTON

Rumor has it. If he is, he's keeping his head low. You know him?

TRE JONES

You can say that. So what's our next move?

KIRA WASHINGTON

We should show this evidence to Sam. It's enough to give us cause to look at Victor without scrutiny.

JACK DURBY

I agree. I'm gonna call him now

Jack calls Sam. Put's him on Speaker.

SAM FOSTER

Hello

JACK DURBY

Hey Sam, We just got a big break in the case. Can you swing by?

SAM FOSTER

Yea. Be there in an hour

JACK DURBY

Perfect. See you soon

Jack hangs up. Looks at Kira

JACK DURBY
I wanna see about something.

INT. OFFICE - NIGHT

Sam gets off the elevator. Walks to the office. Knocks on the door.

JACK DURBY
Yea, come in.

Sam walks in. Takes a seat.

SAM FOSTER
Where's Tre, I know Kira came by?

JACK DURBY
They left to go grab some food.
They'll be back in a while. Check this out.

Jack hands the letter over to Sam. He reads it.

SAM FOSTER
Wow! Where'd you find that at?

JACK DURBY
It was encrypted in the picture. Kira figured it out.

SAM FOSTER
Yea. She's smart! This is huge Jack.

JACK DURBY
I know it's not hard evidence, but it's enough to do a full investigation into Victor and Phillip without the chief busting your balls.

SAM FOSTER
Yea.. yeah, your right. But I'm sorry Jack.

JACK DURBY
Sorry about what?

Sam takes out his gun and points it at Jack.

SAM FOSTER
I was hoping it wouldn't come to this.

JACK DURBY

Damn Sam! When did you sell out?

SAM FOSTER

It's not like that Jack. I just got in over my head. Lot's of gambling debts. Got so bad I even did dirt.

JACK DURBY

Was London the dirt you cleaned up?

Sam rubs his head and beard.

SAM FOSTER

Yea. Yea.

JACK DURBY

You don't have to do this Sam

SAM FOSTER

Yeah, yeah I do.

Tre and Kira emerge from the shadow with their guns on Sam

KIRA WASHINGTON

Put the gun down Sam. It's over

SAM FOSTER

Damn! You always knew?

JACK DURBY

I didn't. I wanted to be wrong

Sam breathes deep.

SAM FOSTER

This doesn't end well.

Sam puts the gun to his head.

SAM FOSTER

Sorry Partner

Pulls the trigger.

Tre and Kira put their guns down.

FADE TO BLACK

INT. AJAY CAR - NIGHT

Ajay is sitting in his car. Calls Arturo.

ARTURO

The fuck you want?

AJAY

I should be calling your uncle

ARTURO

The fuck that's suppose to mean?

AJAY

You're not smart enough to pull this by yourself. You Never have. and you never will

ARTURO

Fuck you Ajay. This the best you can do? Insult me?

AJAY

You ready to meet? You ready to face me?

ARTURO

When and where?

AJAY

I'll call you in 24 hrs.

Ajay hangs up. looks at Jia

AJAY

Now it's our turn

CHAPTER 10

INT. OFFICE - DAY

Paris, Jack, Tre and Kira are in the office. Jack gives Paris the letter from London. She reads it and breaks down.

PARIS CHILDS

What's next? Can we go after Victor now?

KIRA WASHINGTON

We're getting close, but we need more evidence.

PARIS CHILDS
More evidence?! How much more?

JACK DURBY
This case has mushroomed into a bigger conspiracy. We now know what happened to your sister and who was responsible.

PARIS CHILDS
Who killed her?

JACK DURBY
Sam Foster

PARIS CHILDS
Sam killed London? Did you arrest him?

JACK DURBY
He's dead. He killed himself last night. He admitted to the murder.

PARIS CHILDS
Shit! London mentioned Phillip. Do you think its Roth?

TRE JONES
Very likely.

PARIS CHILDS
If Phillip is using human test subjects to speed up the release of medications to the public, I'm gonna find out.

KIRA WASHINGTON
How would you know?

PARIS CHILDS
I have access to all of our labs in the city. If there's something. I'll find it.

JACK DURBY
Not sure that's a good idea. You said their keeping an eye on you.

PARIS CHILDS
What choice do I have? These bastards killed my sister. And who knows the multiple victims that have been tested

on. We have to bring these people to justice.

JACK DURBY
ok. But you gotta be careful.

PARIS CHILDS
I will! I thank you all! I'll keep you posted on what I find.

Paris gets up. Leaves the office.

KIRA WASHINGTON
I'm gonna head out too. Chief wants a report on Sam, the station is going crazy over his suicide.

JACK DURBY
Yea. Over 20 years on the force down the drain. It's unfortunate

KIRA WASHINGTON
If I find out anything else on Ajay or Victor I'll let you both know.

TRE JONES
Coo

JACK DURBY
Same here

Kira leaves the office.

TRE JONES
I called Ajay

JACK DURBY
What! When? How'd you get his number

TRE JONES
Yesterday. Wasn't hard. I still know how to work the streets.

JACK DURBY
What you talk to him about?

TRE JONES
Told him we have a common enemy. Lets work together.

JACK DURBY
I can't believe what I'm hearing.

TRE JONES
I wanna take Ajay down as much as you do. But I can't lie, you know Arturo killed my wife and this is the opportunity I've prayed for. I gotta do this.

JACK DURBY
What'd he say?

TRE JONES
He's willing to put our differences aside to take down Arturo.

JACK DURBY
Do you trust it?

TRE JONES
Not really. But I think he's in a bind and needs the help.

JACK DURBY
When are you seeing him

TRE JONES
I'm bout to leave now.

JACK DURBY
I don't like this. But I got your back.

TRE JONES
Thanks Jack. I'll let you know how it goes.

JACK DURBY
You better! Be careful

TRE JONES
Already!

Tre fist bumps Jack

EXT. AJAY OFFICE - DAY

Tre rings the door to Ajay office. Henchman answers the door.

HENCHMAN 3

Yea.

TRE JONES

Tell Ajay Tre Jones is here.

HENCHMAN 3

He's expecting you. Come on.

Henchman pats Tre down. Leads him to Ajay.

HENCHMAN 3

Boss, this is Tre Jones

AJAY

Come in, have a seat.

Tre sits down. Jia is in the room too.

AJAY

Tre, this is my right hand; Jia

Tre nods to Jia

Jia nods hello.

AJAY

I gotta admit. You got some balls. How you know I won't kill you?

TRE JONES

I don't. But I think you care more about killing Arturo than you do me.

Ajay Looks at Jia

AJAY

He's right.

TRE JONES

What's the plan?

AJAY

I'm gonna have him meet us at a time and place of my choosing. You take the rifle and get to the high position. Once Jia kills Arturo's hitman, blow his head off with this rifle.

Ajay points to the rifle on the table.

AJAY
Any questions?

TRE JONES
If Jia looses, I'm still taking the shot.

AJAY
I wouldn't expect anything less.

Ajay calls Arturo.

ARTURO
You ready?

AJAY
Warehouse District. 12pm

ARTURO
We'll be there

Arturo hangs up.

INT. ARTURO APT.- DAY

CARMEN JADE
I don't think this is a good idea.

ARTURO
Stop being negative. You don't think you can kill Jia?

CARMEN JADE
I'm not worried about that.

ARTURO
What then?

CARMEN JADE
We can be walking in a trap.

ARTURO
Doubt it. Jia wants revenge. He's gonna let her have it. Let's celebrate. In 24hrs I'll be King of the city and you'll be 5 Million dollars richer.

Arturo walks over to a table with liquor on it.

ARTURO

Bourbon?

CARMEN JADE

Tequila

Arturo pours a drink for both of them. Walks over to Carmen. Hands her the glass.

ARTURO

Salud

CARMEN JADE

Salud

EXT. WAREHOUSE DISTRICT - DAY

Carmen and Arturo pull up in a car. Ajay and Jia are there. Arturo and Carmen get out and approach Ajay. Tre is on one of the rooftops.

AJAY

You must be Ace of Spades.

CARMEN JADE

That's right.

Jia wastes no time and attacks Carmen. It's an epic battle. Neither one getting the upper hand. Jia starts to frustrate Carmen, Carmen pulls out a knife. Jia pulls out her knife. They both attack and counter.

Tre is looking through the scope of the rifle. Ready to shoot Arturo.

Jia cuts Carmen. Carmen drops her knife. Jia kicks it away. Jia goes for the kill. Carmen counters, unarms Jia then stabs her. Jia goes down.

ARTURO

Hell yea.

Tre shoots Arturo. He aimed for his head but the bullet hits his neck. Arturo collapses. Tre tries to get another shot off, but the rifle jams. Carmen looks up and see's Tre. She goes to Arturo helps him up, puts him in the car. Drives off. Ajay goes to Jia.

JIA

I'm sorry

AJAY
Stay still.

Ajay is holding Jia and putting pressure on her wound.

Tre approaches and talks to Ajay.

TRE JONES
Is she gonna make it?

AJAY
I don't know

TRE JONES
I called the ambulance. They're on
their way.

AJAY
Thank You

TRE JONES
Don't thank me, we still got beef.
Between what you did to Cynthia and
Jack, you still gotta answer for that.

AJAY
It is what it is.

TRE JONES
Yup. It is what it is!

Tre walks off. Ajay keeps holding Jia.

FADE TO BLACK

EXT. PARKING GARAGE - NIGHT

Paris walks to her car. Opens the door. gets in. Places a
folder on the passenger seat. Calls Jack.

JACK DURBY
This is Jack

PARIS CHILDS
Hey, It took me a while, but I found
some information. Are you at the
office?

JACK DURBY
Yea.

PARIS CHILDS

I'm on my way.

Paris hangs up. Puts her phone down. Clicks her seat belt on. Starts the car.

Someone in the back seat emerges and strangles Paris to death. He gets out. We don't see his face. Goes to the passenger side, turns off the car and takes the folder. Closes the door and walks off.

DOLLY OUT FROM CAR. FADE TO BLACK

END OF PART 1

Roll Credits

